



The Hippie Narrative: A Literary Perspective on the Counterculture

By Scott MacFarlane

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The Hippie movement of the 1960s helped change modern societal attitudes toward ethnic and cultural diversity, environmental accountability, spiritual expressiveness, and the justification of war. With roots in the Beat literary movement of the late 1950s, the hippie perspective also advocated a bohemian lifestyle which expressed distaste for hypocrisy and materialism yet did so without the dark, somewhat forced undertones of their predecessors. This cultural revaluation which developed as a direct response to the dark days of World War II created a counterculture which came to be at the epicenter of an American societal debate and, ultimately, saw the beginnings of postmodernism.

Focusing on 1962 through 1976, this book takes a constructivist look at the hippie era's key works of prose, which in turn may be viewed as the literary canon of the counterculture. It examines the ways in which these works, with their tendency toward whimsy and spontaneity, are genuinely reflective of the period. Arranged chronologically, the discussed works function as a lens for viewing the period as a whole, providing a more rounded sense of the hippie Zeitgeist that shaped and inspired the period. Among the 15 works represented are *One Flew Over the Cuckoo's Nest*, *The Crying of Lot 49*, *Trout Fishing in America*, *Siddhartha*, *Stranger in a Strange Land*, *Slaughterhouse Five* and *The Fan Man*.

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Editorial Review

Review

Until this book, there really was no defined genre of hippie narrative...one of the best books of 2007. --*The Bellingham Herald*

Views the counterculture through the lens of its fiction. --*Seattle Times*

The 1960s and early 70s also were defined by a long list of pioneering writers who tested the boundaries of traditional storytelling and helped reflect the fast changing culture of the tumultuous...points out how the experimental writing techniques of hippie authors helped shape the kind of writing we see today. --*Skagit Valley Herald*

From the Author

Scott MacFarlane lives in the Skagit Valley of Western Washington.

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Users Review

From reader reviews:

Sylvia Healey:

This book untitled The Hippie Narrative: A Literary Perspective on the Counterculture to be one of several books in which best seller in this year, that's because when you read this book you can get a lot of benefit in it. You will easily to buy this particular book in the book store or you can order it through online. The publisher in this book sells the e-book too. It makes you more easily to read this book, as you can read this book in your Cell phone. So there is no reason to you to past this book from your list.

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Allison Morales:

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