



## The Films of Martin Scorsese, 1978-99: Authorship and Context II

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A detailed, theoretically attuned analysis of all of the Scorsese-directed features from *The Last Waltz* to *Bringing Out the Dead*. Grist illuminates Scorsese's authorship, but also reflects back upon a range of informing contexts.

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#### **About the Author**

LEIGHTON GRIST is Senior Lecturer in Film Studies at the University of Winchester, UK. He has published extensively on film, including work on classical and post-classical Hollywood, film theory, and genre. He is the author of *The Films of Martin Scorsese, 1963-77: Authorship and Context*, to which this book is a sequel.

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