



# Salome: The Image of a Woman Who Never Was; Salome: Nymph, Seducer, Destroyer (Art, Literature and Music in Symbolism, Its Origins and Its)

*By Rosina Neginsky*

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**Salome: The Image of a Woman Who Never Was; Salome: Nymph, Seducer, Destroyer (Art, Literature and Music in Symbolism, Its Origins and Its)** By Rosina Neginsky

Although the root of the Hebrew name "Salome" is "peaceful," the image spawned by the most famous woman to carry that name has been anything but peaceful. She and her story have long been linked to the beheading of John the Baptist, as described in the Gospels of Matthew and Mark, since Salome was the supposed catalyst for the prophet's execution. This history of the myth of Salome describes the process by which that myth was created, the roles that art, literature, theology and music played in that creation, and how Salome's image as evil varied from one period to another according to the prevailing cultural myths surrounding women. After setting forth the Biblical and historical origins of the Salome story, the book examines the major cultural, literary and artistic works which developed and propagated it, including those by Filippo Lippi, Rogier van der Weyden, Titian, Moreau, Beardsley, Mallarme, Wilde and Richard Strauss. The book will be of great interest to scholars and students of cultural history, literature and art history.

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