



DON QUIXOTE (illustrated, unabridged)

By MIGUEL DE CERVANTES

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The definitive edition of DON QUIXOTE

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- this well regarded translation by John Ormsby includes an introduction

“Don Quixote is the world's best book say the world's top authors.” The Guardian

"If there is one novel you should read before you die, it is Don Quixote" Ben Okri

“Don Quixote is a funny book. I mean laugh out loud funny. Sometimes at work I would unplug my iPod and read out a scene . . . It is funny ironic, funny slapstick, funny base, funny absurd.” Drew Gummerson

“So the best thing to say up front, perhaps, is get hold of Don Quixote and make time for it. It will be worth the television sitcoms you skip, the thirty or so quiet evenings you spend on it . . . But the book quite staggered me with its charm, beauty, and profundity. Once you enter (or re-enter) its expansive, ruminative, deeply nourishing world, the literary equivalent of eating "slow food," it's hard not to become a bit of a bore about how stupendous it is.” Terry Castle, The Atlantic

“I practically did a dance when I read this. It was wonderful. So many different characters drifted through this book and I became attached to all of them. I felt like something had been taken away from me when I finished.” 1001 Books you must read before you die

“Alonso Quixada, a retired gentleman of La Mancha, his mind addled through overconsumption of chivalric romances, dons a home-made helmet and rusty armour, saddles up his hack Rocinante, recruits a squire in the person of Sancho Panza (a local labourer lured by the promise of his own island to govern) and sets out as a knight-errant to perform feats of bravery in honour of his (supposed) lady, Dulcinea.” Adam Newey, The Guardian

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pecially produced edition. This is one of the best and most accessible English translations of the classic text. Packed full of beautiful illustrations and formatted for Kindle.

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Editorial Review

From Publishers Weekly

There would seem to be little reason for yet another translation of Don Quixote. Translated into English some 20 times since the novel appeared in two parts in 1605 and 1615, and at least five times in the last half-century, it is currently available in multiple editions (the most recent is the 1999 Norton Critical Edition translated by Burton Raffel). Yet Grossman bravely attempts a fresh rendition of the adventures of the intrepid knight Don Quixote and his humble squire Sancho Panza. As the respected translator of many of Latin America's finest writers (among them Gabriel Garcia Marquez, Carlos Fuentes and Mario Vargas Llosa), she is well suited to the task, and her translation is admirably readable and consistent while managing to retain the vigor, sly humor and colloquial playfulness of the Spanish. Erring on the side of the literal, she isn't afraid to turn out clunky sentences; what she loses in smoothness and elegance she gains in vitality. The text is free of archaisms the contemporary reader will rarely stumble over a word and the footnotes (though rather erratically supplied) are generally helpful. Her version easily bests Raffel's ambitious but eccentric and uneven effort, and though it may not immediately supplant standard translations by J.M. Cohen, Samuel Putnam and Walter Starkie, it should give them a run for their money. Against the odds, Grossman has given us an honest, robust and freshly revelatory Quixote for our times.

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Review

"Restless Books has just published a handsome new edition of the Ormsby translation with an introduction by Ilan Stavans, the press's publisher. Stavans . . . maps the book's truly astonishing impact on culture, literature, drama, film, and art. Stavans is perfectly suited to hosting this tribute."

—Huffington Post Latino Voices

"Such a classic can also, by its very eminence, seem unapproachable and intimidating. If this describes your feeling, then this new edition published by Restless Books could be the one to change your mind . . . This edition comes with some wonderful helps for you to begin to realize why *Don Quixote* has had such staying power. The story itself is actually very funny, full of biting wit, sarcasm and satire, with nothing left unskewered . . . In addition to an extremely helpful new introduction by prominent Quixote scholar Ilan Stavans, Restless Books has also made several videos, available online, that are flagged in the text and that help explain the themes of the section; they also have an online book group that will have live participation and will then be archived for future reference. Another interesting element in this edition is the uncanny artwork by the artist Eko, which brilliantly fuses both 'realities' experienced by the characters . . . *Don Quixote of La Mancha* well deserves its reputation and its pedestal, and will richly reward readers each time they visit it; this new edition, with its many helpful guides, is a wonderful gateway into the treasures of this classic text."

—San Diego Book Review (Five-Star Review)

"Beautiful."

—Literary Hub

"A beautiful edition."

—Jonathan Sturgeon, Flavorwire

Language Notes

Text: English, Spanish (translation)

Users Review

From reader reviews:

Gregory Goolsby:

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