



# Directing Actors: Creating Memorable Performances for Film & Television

*By Judith Weston*

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Internationally-renowned directing coach Weston demonstrates what constitutes a good performance, what actors want from a director, what directors do wrong, script analysis and preparation, how actors work, and shares insights into the director/actor relationship.

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## **Directing Actors: Creating Memorable Performances for Film & Television** By Judith Weston **Bibliography**

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### **Editorial Review**

#### **Amazon.com Review**

This is essential reading for anyone interested in directing or acting. Judith Weston's brilliance is to recognize that directors, actors, writers, and technicians are involved in a process that is at essence a collaboration. In order for them to have the best shot at creating something true and meaningful, they must share a language and a method of exchange that fosters creative cooperation. Weston rightly sees the director as the central figure in inspiring the energy of a production's harmony. She advises the prospective director on every aspect of a stage or film production, showing how the director can draw the best performances possible from actors.

#### **Review**

The focus on creating memorable performances for film and television provides explicit acting advice and examples rather than the usual generalities. From the initial reading of a script to casting and rehearsing techniques and developing or understanding relationships between actors and directors, this is packed with practical considerations. -- *Midwest Book Review*

#### **About the Author**

Judith Weston, who lives in Los Angeles, has taught "'Acting for Directors'" for over a decade throughout the U.S. and Europe, and is the author of the best-selling book, *Directing Actors*.

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