



The Fleeting Promise of Art: Adorno's Aesthetic Theory Revisited

By Peter Uwe Hohendahl

[Download now](#)

[Read Online](#) 

The Fleeting Promise of Art: Adorno's Aesthetic Theory Revisited By Peter Uwe Hohendahl

A discussion of Theodor Adorno's *Aesthetic Theory* is bound to look significantly different today than it would have looked when the book was first published in 1970, or when it first appeared in English translation in the 1980s. In *The Fleeting Promise of Art*, Peter Uwe Hohendahl reexamines *Aesthetic Theory* along with Adorno's other writings on aesthetics in light of the unexpected return of the aesthetic to today's cultural debates.

Is Adorno's aesthetic theory still relevant today? Hohendahl answers this question with an emphatic yes. As he shows, a careful reading of the work exposes different questions and arguments today than it did in the past. Over the years Adorno's concern over the fate of art in a late capitalist society has met with everything from suspicion to indifference. In part this could be explained by relative unfamiliarity with the German dialectical tradition in North America. Today's debate is better informed, more multifaceted, and further removed from the immediate aftermath of the Cold War and of the shadow of postmodernism.

Adorno's insistence on the radical autonomy of the artwork has much to offer contemporary discussions of art and the aesthetic in search of new responses to the pervasive effects of a neoliberal art market and culture industry. Focusing specifically on Adorno's engagement with literary works, Hohendahl shows how radically transformative Adorno's ideas have been and how thoroughly they have shaped current discussions in aesthetics. Among the topics he considers are the role of art in modernism and postmodernism, the truth claims of artworks, the function of the ugly in modern artworks, the precarious value of the literary tradition, and the surprising significance of realism for Adorno.

 [Download The Fleeting Promise of Art: Adorno's Aesthet ...pdf](#)

 [Read Online The Fleeting Promise of Art: Adorno's Aesthet ...pdf](#)

The Fleeting Promise of Art: Adorno's Aesthetic Theory Revisited

By Peter Uwe Hohendahl

The Fleeting Promise of Art: Adorno's Aesthetic Theory Revisited By Peter Uwe Hohendahl

A discussion of Theodor Adorno's *Aesthetic Theory* is bound to look significantly different today than it would have looked when the book was first published in 1970, or when it first appeared in English translation in the 1980s. In *The Fleeting Promise of Art*, Peter Uwe Hohendahl reexamines *Aesthetic Theory* along with Adorno's other writings on aesthetics in light of the unexpected return of the aesthetic to today's cultural debates.

Is Adorno's aesthetic theory still relevant today? Hohendahl answers this question with an emphatic yes. As he shows, a careful reading of the work exposes different questions and arguments today than it did in the past. Over the years Adorno's concern over the fate of art in a late capitalist society has met with everything from suspicion to indifference. In part this could be explained by relative unfamiliarity with the German dialectical tradition in North America. Today's debate is better informed, more multifaceted, and further removed from the immediate aftermath of the Cold War and of the shadow of postmodernism.

Adorno's insistence on the radical autonomy of the artwork has much to offer contemporary discussions of art and the aesthetic in search of new responses to the pervasive effects of a neoliberal art market and culture industry. Focusing specifically on Adorno's engagement with literary works, Hohendahl shows how radically transformative Adorno's ideas have been and how thoroughly they have shaped current discussions in aesthetics. Among the topics he considers are the role of art in modernism and postmodernism, the truth claims of artworks, the function of the ugly in modern artworks, the precarious value of the literary tradition, and the surprising significance of realism for Adorno.

The Fleeting Promise of Art: Adorno's Aesthetic Theory Revisited By Peter Uwe Hohendahl Bibliography

- Sales Rank: #1638930 in Books
- Published on: 2013-11-12
- Original language: English
- Number of items: 1
- Dimensions: 9.25" h x 6.50" w x .50" l, .61 pounds
- Binding: Paperback
- 200 pages



[Download The Fleeting Promise of Art: Adorno's Aesthet ...pdf](#)



[Read Online The Fleeting Promise of Art: Adorno's Aesth ...pdf](#)

**Download and Read Free Online The Fleeting Promise of Art: Adorno's Aesthetic Theory Revisited
By Peter Uwe Hohendahl**

Editorial Review

Review

"[*The Fleeting Promise*] registers the profound shift in perspectives between [*Aesthetic Theory*]'s initial reception in the context of the left radicalism of 1968 and the present moment. It is a shift which not only invites a return to but also paradoxically entails a historicization of Adorno which reveals an underground history of Critical Theory that can no longer be understood simply in terms of its 'progressive' recovery in the 1960s as part of the student revolt against the silence after 1945 regarding the crimes of the Third Reich. . . . *The Fleeting Promise of Art* is an invitation to reread Adorno. The challenge of defending Adorno today may not have become easier, but it has become more interesting."?Peter Uwe Hohendahl, *Thesis Eleven*(2015)

"*The Fleeting Promise of Art* is superb. Peter Uwe Hohendahl's scholarship is impeccable, and his prose is pellucid and elegant. Hohendahl has the philosophical acumen to make sense of Adorno's notoriously difficult interpretations of the philosophy of German Idealism, the critical skills to analyze and interpret Adorno's arguments for their overlooked strengths and weaknesses, and the historical sense to look for?but not dwell on?relevant underexplored explanations from the complex and rich intellectual history of Adorno's life and times."?Max Pensky, University of Binghamton, author of *The Ends of Solidarity: Discourse Theory in Ethics and Politics*

"This masterful reassessment explores Adorno's standing within philosophical aesthetics (especially Kant), his engagement with visual art (especially primitivist modernism), and his intense, essayistic engagement with literature. Peter Uwe Hohendahl illuminates these divergent components of Adorno's thinking and explains why Adorno is indispensable for thinking about art, literature, and aesthetics today."?Russell A. Berman, Walter A. Haas Professor in the Humanities, Stanford University, author of *Fiction Sets You Free*

"Long admired on both sides of the Atlantic as one of the most incisive contributors to the ongoing development of critical theory, Peter Uwe Hohendahl focuses his attention in these essays on Adorno's *Aesthetic Theory*, whose abiding relevance he abundantly demonstrates. With the formidable erudition, analytic acumen, and exemplary lucidity his readers have come to expect, Hohendahl not only illuminates Adorno's debts to predecessors such as Kant, Hegel, Nietzsche, and Freud but also shows the power of his readings of artists like Goethe and Balzac. *The Fleeting Promise of Art* is certain to be recognized as a lasting contribution to twenty-first-century aesthetics."?Martin Jay, University of California, Berkeley, author of *Essays from the Edge*

About the Author

Peter Uwe Hohendahl is Jacob Gould Schurman Professor Emeritus of German and Comparative Literature at Cornell University. He is the author of many books, including *Reappraisals: Shifting Alignments in Postwar Critical Theory*; *The Fleeting Promise of Art: Adorno's Aesthetic Theory Revisited*; *Building a National Literature: The Case of Germany, 1830–1870*; and *The Institution of Criticism*, all from Cornell.

Users Review

From reader reviews:

Todd Pfeifer:

As people who live in the modest era should be revise about what going on or data even knowledge to make all of them keep up with the era that is always change and progress. Some of you maybe may update themselves by studying books. It is a good choice for yourself but the problems coming to anyone is you don't know what type you should start with. This The Fleeting Promise of Art: Adorno's Aesthetic Theory Revisited is our recommendation so you keep up with the world. Why, because book serves what you want and want in this era.

Ernest Poole:

Hey guys, do you wishes to finds a new book to see? May be the book with the name The Fleeting Promise of Art: Adorno's Aesthetic Theory Revisited suitable to you? The actual book was written by renowned writer in this era. Often the book untitled The Fleeting Promise of Art: Adorno's Aesthetic Theory Revisited is the main one of several books that everyone read now. This book was inspired lots of people in the world. When you read this reserve you will enter the new dimensions that you ever know previous to. The author explained their strategy in the simple way, and so all of people can easily to understand the core of this reserve. This book will give you a wide range of information about this world now. In order to see the represented of the world with this book.

William Rose:

Reading a guide tends to be new life style in this particular era globalization. With looking at you can get a lot of information that may give you benefit in your life. Along with book everyone in this world can easily share their idea. Guides can also inspire a lot of people. Many author can inspire their reader with their story or even their experience. Not only the story that share in the guides. But also they write about advantage about something that you need example. How to get the good score toefl, or how to teach children, there are many kinds of book which exist now. The authors these days always try to improve their proficiency in writing, they also doing some analysis before they write for their book. One of them is this The Fleeting Promise of Art: Adorno's Aesthetic Theory Revisited.

Micheal Goggin:

Does one one of the book lovers? If so, do you ever feeling doubt if you find yourself in the book store? Aim to pick one book that you just dont know the inside because don't assess book by its protect may doesn't work the following is difficult job because you are frightened that the inside maybe not because fantastic as

in the outside appearance likes. Maybe you answer is usually The Fleeting Promise of Art: Adorno's Aesthetic Theory Revisited why because the fantastic cover that make you consider about the content will not disappoint an individual. The inside or content is usually fantastic as the outside or cover. Your reading sixth sense will directly show you to pick up this book.

**Download and Read Online The Fleeting Promise of Art: Adorno's Aesthetic Theory Revisited By Peter Uwe Hohendahl
#6OHA05WZIRK**

Read The Fleeting Promise of Art: Adorno's Aesthetic Theory Revisited By Peter Uwe Hohendahl for online ebook

The Fleeting Promise of Art: Adorno's Aesthetic Theory Revisited By Peter Uwe Hohendahl Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read The Fleeting Promise of Art: Adorno's Aesthetic Theory Revisited By Peter Uwe Hohendahl books to read online.

Online The Fleeting Promise of Art: Adorno's Aesthetic Theory Revisited By Peter Uwe Hohendahl ebook PDF download

The Fleeting Promise of Art: Adorno's Aesthetic Theory Revisited By Peter Uwe Hohendahl Doc

The Fleeting Promise of Art: Adorno's Aesthetic Theory Revisited By Peter Uwe Hohendahl MobiPocket

The Fleeting Promise of Art: Adorno's Aesthetic Theory Revisited By Peter Uwe Hohendahl EPub

6OHA05WZIRK: The Fleeting Promise of Art: Adorno's Aesthetic Theory Revisited By Peter Uwe Hohendahl