



## A Concise Companion to Contemporary British and Irish Drama

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Focusing on major and emerging playwrights, institutions, and various theatre practices this *Concise Companion* examines the key issues in British and Irish theatre since 1979. Written by leading international scholars in the field, this collection offers new ways of thinking about the social, political, and cultural contexts within which specific aspects of British and Irish theatre have emerged and explores the relationship between these contexts and the works produced. It investigates why particular issues and practices have emerged as significant in the theatre of this period.

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## **A Concise Companion to Contemporary British and Irish Drama** From Brand: Wiley-Blackwell **Bibliography**

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## **Editorial Review**

### **Review**

“This volume provides valuable insight into the issues and practices of contemporary theater. Summing Up: Highly recommended. Upper-division undergraduates through faculty and professionals.” (*Choice*, 1 January 2014)

### **Review**

“As an introduction to contemporary British and Irish drama and its literature, this Blackwell concise companion is excellent.... But be careful, intellectual stimulation is certain!” (*Reference Reviews*, April 2009)

### **From the Back Cover**

Focusing on major and emerging playwrights, institutions, and various theatre practices this *Concise Companion* examines the key issues in British and Irish theatre since 1979. Written by leading international scholars in the field, this collection offers new ways of thinking about the social, political, and cultural contexts within which specific aspects of British and Irish theatre have emerged and explores the relationship between these contexts and the works produced.

The collection analyzes key issues such as globalization, genocide, migration, and national identity, forms such as verbatim theatre and site-specific performance, the use of new technologies, and the practice of physical theatre. It investigates why particular issues and practices have emerged as significant in the theatre of this period.

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