



## The Brink: Stories (P.S. (Paperback))

*By Austin Bunn*

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### **The Brink: Stories (P.S. (Paperback))** By Austin Bunn

A brilliant, inventive debut story collection in the vein of Kevin Wilson and Wells Tower.

Brimming with life and unforgettable voices, the stories in Austin Bunn's dazzling collection explore the existential question: what happens at "the end" and what lies beyond it? In the wry but affecting "How to Win an Unwinnable War," a summer class on nuclear war for gifted teenagers turns a struggling family upside down. A young couple's idyllic beach honeymoon is interrupted by terrorism in the lush, haunting "Getting There and Away." When an immersive videogame begins turning off in the heartbreaking "Griefer," an obsessive player falls in love with a mysterious player in the final hours of a world.

Told in a stunning range of voices, styles, and settings—from inside the Hale-Bopp cult to the deck of a conquistador's galleon adrift at the end of the ocean—the stories in Bunn's collection capture the transformations and discoveries at the edge of irrevocable change. Each tale presents a distinct world, told with deep emotion, energizing language, and characters with whom we have more in common than we realize. They signal the arrival of an astonishing new talent in short fiction.

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## **The Brink: Stories (P.S. (Paperback))** By Austin Bunn Bibliography

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## Editorial Review

### Review

“Austin Bunn is a young writer to reckon with, and *The Brink* is everything you want in a story collection: funny, inventive, somehow both expansive and wistful. He whistles through the graveyard beautifully in the face of all manner of ends of the world.” (**Jess Walter**)

“Bunn’s stories are interested in all kinds of extremity, but their attention is subtle and nuanced, the details pitch-perfect. They evoke longing and confusion with tremendous tenderness, like a lantern set at the edge of a dark crevice: the light falls softly and precisely, illuminating mysteries.” (**Leslie Jamison**)

“An impressive debut from a writer with his ear well attuned to the strange, often rough paths we take in search of intimacy in a fractured world. Bunn captures with nuance everything from online gaming to end-time cults, his characters all struggling with the old human problem of solitude.” (**Adam Haslett**)

“Austin Bunn’s stellar debut, *The Brink*, is rich and extremely satisfying. His characters -- an array of memorable voices -- are all perched on thresholds of life-altering change. I began marking passages I wanted to return to, marveling at the precise language and fresh vision, only to discover I was marking every page. *The Brink* is an extraordinary collection.” (**Jill McCorkle**)

“Hooray for this brazen, poignant debut. Austin Bunn brings us to terrifying places, and also to funny and wondrous ones. He’s got it all -- heart, danger, precision and music.” (**Sam Lipsyte**)

“Bunn’s debut story collection mixes genres and styles in ten ambitious, impressive tales. . . . Compelling. . . . Several of the stories are breathtaking.” (**Publishers Weekly (starred review)**)

“A wide-ranging collection. . . . Bunn’s compelling stories are at their best when navigating chaotic landscapes, whether emotional or literal.” (**Kirkus**)

“A shimmering debut. . . . Humorous and affirming. . . . Each of Bunn’s stories is permeated by a comic sense of the inevitable hope in a future even his characters know is unlikely.” (**Booklist**)

“Innovative, emotional and well-crafted....a fast-paced, slim, engrossing collection.... I’m excited to read whatever comes next from him.” (*Lambda Literary Review*)

“Austin Bunn’s debut is an impressively taut work, delving into a variety of topics, including Cold War anxiety and childhood politics. It’s a remarkably well-made and well-assembled collection.” (**Vol. 1 Brooklyn**)

### From the Back Cover

Brimming with life and extraordinary range, Austin Bunn's dazzling collection explores what happens at "the end" and afterward.

### About the Author

Austin Bunn is a fiction writer, playwright, screenwriter, and former journalist. His writing has appeared in *The Atlantic Monthly*, *Zoetrope*, *The New York Times Magazine*, *Wired*, *Best American Science and Nature Writing*, *The Pushcart Prize*, and elsewhere. He cowrote the screenplay to *Kill Your Darlings* (Sony Pictures Classics), starring Daniel Radcliffe, Dane DeHaan, and Michael C. Hall, which premiered at the Sundance Film Festival. He is a graduate of Yale University and the University of Iowa Writers' Workshop, and a recipient of a Michener-Copernicus Fellowship. Currently, he teaches at Cornell University in Ithaca, New York.

## **Users Review**

### **From reader reviews:**

#### **Linda Fite:**

This *The Brink: Stories* (P.S. (Paperback)) book is simply not ordinary book, you have after that it the world is in your hands. The benefit you get by reading this book is information inside this e-book incredible fresh, you will get data which is getting deeper a person read a lot of information you will get. That *The Brink: Stories* (P.S. (Paperback)) without we comprehend teach the one who reading it become critical in thinking and analyzing. Don't always be worry *The Brink: Stories* (P.S. (Paperback)) can bring whenever you are and not make your carrier space or bookshelves' turn into full because you can have it in your lovely laptop even telephone. This *The Brink: Stories* (P.S. (Paperback)) having very good arrangement in word as well as layout, so you will not really feel uninterested in reading.

#### **Arlene Wilson:**

Information is provisions for individuals to get better life, information nowadays can get by anyone in everywhere. The information can be a understanding or any news even a huge concern. What people must be consider if those information which is from the former life are challenging be find than now could be taking seriously which one is appropriate to believe or which one typically the resource are convinced. If you obtain the unstable resource then you have it as your main information there will be huge disadvantage for you. All of those possibilities will not happen with you if you take *The Brink: Stories* (P.S. (Paperback)) as your daily resource information.

#### **Jesse Hooker:**

With this era which is the greater particular person or who has ability in doing something more are more special than other. Do you want to become among it? It is just simple method to have that. What you should do is just spending your time almost no but quite enough to enjoy a look at some books. One of several books in the top collection in your reading list is *The Brink: Stories* (P.S. (Paperback)). This book and that is qualified as *The Hungry Hillside* can get you closer in turning into precious person. By looking up and review this e-book you can get many advantages.

#### **Randal Gore:**

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choose the top book for you, science, comedy, novel, or whatever by searching from it. It is called of book The Brink: Stories (P.S. (Paperback)). You can contribute your knowledge by it. Without making the printed book, it may add your knowledge and make anyone happier to read. It is most crucial that, you must aware about reserve. It can bring you from one spot to other place.

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