



Postmodern Fairy Tales: Gender and Narrative Strategies

By Cristina Bacchilega

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Postmodern Fairy Tales seeks to understand the fairy tale not as children's literature but within the broader context of folklore and literary studies. It focuses on the narrative strategies through which women are portrayed in four classic stories: "Snow White," "Little Red Riding Hood," "Beauty and the Beast," and "Bluebeard." Bacchilega traces the oral sources of each tale, offers a provocative interpretation of contemporary versions by Angela Carter, Robert Coover, Donald Barthelme, Margaret Atwood, and Tanith Lee, and explores the ways in which the tales are transformed in film, television, and musicals.

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Editorial Review

Review

Postmodern Fairy Tales: Gender And Narrative Strategies seeks to understand the fairy tale, not as children's literature, but within the broader context of folklore and literary studies. It focuses on the narrative strategies through which women are portrayed in four case studies: Snow White, Little Red Riding Hood, Beauty and the Beast, and Bluebeard. Postmodern Fairy Tales traces the oral sources of each tale, offers a provocative interpretation of contemporary literary versions, and explores the ways the tales are transformed in film, television, and musicals. Postmodern Fairy Tales is an impressive work of innovative and insightful scholarship in the field of myth, fairytale, folklore, and literature. -- *Midwest Book Review*

About the Author

Cristina Bacchilega is Associate Professor of English at the University of Hawaii at Manoa and editor of the Italian-language volume *La narrativa postmoderna in America: Testi e contesti*.

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