



Finding Her Voice: Women in Country Music, 1800-2000

By Mary A. Bufwack, Robert K. Oermann

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After its initial publication in 1993, Mary A. Bufwack and Robert K. Oermann's *Finding Her Voice: The Saga of Women in Country Music* quickly became an essential book for country music scholars and fans. Now back in print, with updated material, an additional chapter, and new photos, *Finding Her Voice* is poised to reach a whole new generation of country music fans.

From country's earliest pioneers to its greatest legends, *Finding Her Voice* documents the lives of the female artists who have shaped the music for over two hundred years. Through interviews, photos, and primary texts, Bufwack and Oermann weave a vast and complex tapestry of personalities and talent. Long overlooked and underappreciated by scholars, female country music artists have always been immensely popular with fans. This book gets to the heart of the special bond female artists have with their audiences. People seeking to understand the context out of which mega-stars such as Shania Twain, Faith Hill, and the Dixie Chicks emerged need look no farther than this book.

Co-published with the Country Music Foundation Press

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Editorial Review

Review

This book is not to be missed by anyone interested in country or roots music, and the land that spawned it.

--*Paste*

Well-documented and with many photographs of the performers, this volume adds a much-needed balance to the often male-dominated literature.

--*College & Research Library News*

Finding Her Voice blends interviews, stunning pictures and concise, incisive summations into the most thorough and comprehensive book ever penned on women in country music.

--*The City Paper* (Nashville, Tenn.)

In their sweeping survey, anthropologist Bufwack and music writer Oermann detail an integral interconnection between these women and the music they nurtured and influenced, weaving together a single tale of working women and country music. . . . A lively story of struggle and ultimate survival.

--*Billboard*

About the Author

Mary A. Bufwack is a cultural anthropologist who specializes in women's studies.

Robert K. Oermann is a music journalist whose honors include the Country Music Association's Media Achievement Award.

Users Review

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