



## Selected Letters of Norman Mailer

By Norman Mailer

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**A genuine literary event—an illuminating collection of correspondence from one of the most acclaimed American writers of all time**

Over the course of a nearly sixty-year career, Norman Mailer wrote more than 30 novels, essay collections, and nonfiction books. Yet nowhere was he more prolific—or more exposed—than in his letters. All told, Mailer crafted more than 45,000 pieces of correspondence (approximately 20 million words), many of them deeply personal, keeping a copy of almost every one. Now the best of these are published—most for the first time—in one remarkable volume that spans seven decades and, it seems, several lifetimes. Together they form a stunning autobiographical portrait of one of the most original, provocative, and outspoken public intellectuals of the twentieth century.

Compiled by Mailer’s authorized biographer, J. Michael Lennon, and organized by decade, *Selected Letters of Norman Mailer* features the most fascinating of Mailer’s missives from 1940 to 2007—letters to his family and friends, to fans and fellow writers (including Truman Capote, James Baldwin, and Philip Roth), to political figures from Henry Kissinger to Bill and Hillary Clinton, and to such cultural icons as John Lennon, Marlon Brando, and even Monica Lewinsky.

Here is Mailer the precocious Harvard undergraduate, writing home to his parents for the first time and worrying that his acceptances by literary magazines were “all happening too easy.” Here, too, is Mailer the soldier, confronting the violence of war in the Pacific, which would become the subject of his masterly debut novel, *The Naked and the Dead*: “[I’m] amazed how casually it fits into . . . daily life, how very unhorrible it all is.” Mailer the international celebrity pledges to William Styron, “I’m going to write every day, and like Lot’s Wife I’m consigning myself to a pillar of salt if I dare to look back,” while the 1980s Mailer agonizes over the fallout from his ill-fated friendship with Jack Henry Abbott, the murderer who became his literary protégé. (“The continuation of our relationship was depressing for both of us,” he confesses to Joyce Carol Oates.) At last, he finds domestic—and erotic—bliss in the arms of his sixth wife, Norris Church (“We bounce into each other like sunlight”).

Whether he is reflecting on the Kennedy assassination, assessing the merits of authors from Fitzgerald to Proust, or threatening to pummel William Styron, the

brilliant, pugnacious Norman Mailer comes alive again in these letters. The myriad faces of this artist and activist, lover and fighter, public figure and private man, are laid bare in this collection as never before.

**Praise for *Selected Letters of Norman Mailer***

“Extraordinary.”—*Vanity Fair*

“As massive as the life they document . . . the autobiography [Mailer] never wrote . . . a kind of map, from the hills and rice paddies of the Philippines through every victory and defeat for the rest of the century and beyond.”—*Esquire*

“The shards and winks at Mailer’s own past that are scattered throughout the letters . . . are so tantalizing. They glitter throughout like unrefined jewels that Mailer took to the grave.”—*The New Yorker*

“Indispensable . . . a subtle document of an unsubtle man’s wit and erudition, even (or especially) when it’s wielded as a weapon.”—*New York*

“Umpteen pleasures to pluck out and roll between your teeth, like seeds from a pomegranate.”—*The New York Times*



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### **Selected Letters of Norman Mailer By Norman Mailer Bibliography**

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## Editorial Review

### Review

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“The shards and winks at Mailer’s own past that are scattered throughout the letters—the stories of friendships and of family, of his identity-forming relationship with his mother and his ‘Victorian childhood’ surrounded by loving women, of his street-corner adolescence and his erotic and literary awakening . . . are so tantalizing. They glitter throughout like unrefined jewels that Mailer took to the grave.”—*The New Yorker*

“[*Selected Letters of Norman Mailer* has] umpteen pleasures to pluck out and roll between your teeth, like seeds from a pomegranate.”—*The New York Times*

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“A thrilling and revealing collection of correspondence . . . With their unguarded directness, the letters allow us access to [Mailer’s] naked thought. . . . providing the asides and stage whispers that shape the life and career into a compelling theatre of the creative self.”—*The Guardian* (U.K.)

“Mailer’s correspondence offers an intimate look at the author in all his variety: filial, pugnacious, collegial, spiteful, affectionate, defiant and generous by turn.”—*BBC*

“[A] meticulously edited collection of letters . . . It’s hard to imagine any American novelist today living as large, varied, and morally complex a life as Mailer’s. And among the emotions these letters may evoke in readers is nostalgia for a time when an American writer could imagine—somewhat innocently perhaps—that his words were an essential part of the national conversation.”—*The Daily Beast*

“[Norman Mailer] contained multitudes. . . . The preponderant majority of letters here are by the private Mailer who could be remarkably tender, courtly, generous, sensitive, eloquent and brilliant and, for good measure, equally block-headed, arrogant, naive and blinded by self-delusion. . . . It’s what makes this, far and away, the most important and compelling book by or about Norman Mailer in decades.”—*The Buffalo News*

“Norman Mailer lived large. So it’s no surprise his correspondents included just about everyone who was anyone in twentieth-century America, and why *Selected Letters of Norman Mailer* is such a scintillating read.”—*WBUR*

“Mailer’s ambition to be the greatest writer of his generation is made clear in his stylish, sophisticated letters. . . . A list of Mailer’s correspondents reads like a guide to twentieth-century history and literature. . . . [Michael J.] Lennon proves an ideal guide, expertly assembling a tidal wave of letters into a tidy, chronological selection. In the end, Mailer’s letters stand as the best autobiography available for such a

complicated and extraordinary life.”—***Publishers Weekly*** (starred review)

“Offers the fascinating complexities of a deeply intelligent individual.”—***Booklist***

“An intriguing look at a particularly influential life of letters and a treat for Mailer fans.”—***Kirkus Reviews***

“Mailer’s letters reinforce the idea that Mailer *himself* was his most complex creation: the blithely gargantuan demands of his imagination shaped his life as well as his fiction and journalism.”—***The Arts Fuse***

#### About the Author

Born in 1923 in Long Branch, New Jersey, and raised in Brooklyn, New York, **Norman Mailer** was one of the most influential writers of the second half of the twentieth century and a leading public intellectual for nearly sixty years. He is the author of more than thirty books. *The Castle in the Forest*, his last novel, was his eleventh *New York Times* bestseller. His first novel, *The Naked and the Dead*, has never gone out of print. His 1968 nonfiction narrative, *The Armies of the Night*, won the Pulitzer Prize and the National Book Award. He won a second Pulitzer for *The Executioner’s Song* and is the only person to date to have won Pulitzers in both fiction and nonfiction. Five of his books were nominated for National Book Awards, and he won a lifetime achievement award from the National Book Foundation in 2005. Norman Mailer died in 2007 in New York City.

**J. Michael Lennon** is Norman Mailer’s archivist and authorized biographer, and Emeritus Vice President for Academic Affairs and Emeritus Professor of English at Wilkes University, in Pennsylvania. In addition to being chair of the editorial board of *The Mailer Review*, he has written or edited several books about and with Mailer, including *Norman Mailer: A Double Life*, *Norman Mailer: Works and Days*, and *On God: An Uncommon Conversation*. His work has appeared in *The New Yorker*, *The Paris Review*, and *New York*, among others. He lives in Westport, Massachusetts.

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1940s

Norman Kingsley Mailer, born in 1923 to immigrant parents, had written a fair amount of juvenilia, mainly adventure stories, from the ages of eight to twelve, then nothing more until he arrived at Harvard in September 1939. In each of his four college years, he signed up for elective writing courses, and he wrote, all told, approximately thirty short stories. He published three of these in the *Harvard Advocate*, and one of them, “The Greatest Thing in the World,” won a national college contest sponsored by *Story Magazine*, where it appeared in November 1941. A few months earlier, he had completed the manuscript of his first novel, “No Percentage.” Set in two places he knew well, Brooklyn and the Jersey Shore, the novel (still unpublished) ends with a hitchhiking trip to North Carolina, one that Mailer made in the summer of 1941. Just after the Pearl Harbor attack, he met Beatrice Silverman, a student at Boston University, who later became his first wife. In the summer of 1942, he worked for a week as an orderly at Boston Mental Hospital and wrote a play, titled “The Naked and the Dead,” about the sadistic treatment of the inmates. It has never been performed, but it created a lifelong interest in drama. In his senior year, he began another novel, *A Transit to Narcissus* (published in 1978), also inspired by his experience as an orderly, which he finished shortly before his March 1944 induction into the army. While he was in the service, a combat novella he wrote at Harvard, “A Calculus at Heaven,” was published in an anthology, but his most important work of the 1940s was *The Naked and the Dead*, which he wrote after his discharge in May 1946. Based on his experience during the Luzon campaign of early 1945, in the Philippines, the novel was critically acclaimed and became an immediate bestseller after its publication in May 1948. Slabs of it were taken wholesale from the hundreds of letters he wrote to Beatrice while overseas.

1. To Fanny and I. B. Mailer

Grays Hall 11-12, Harvard College

February 18, 1940

Dear Folks,

I'm quite the busy boy now with tryouts for the Advocate & Red Book. I've dropped the Lampoon because 1) I can't write humorously, 2) there is a \$100 initiation fee. All of which brings me to the Advocate. I tried out last Friday and had a nice time, you know free beer, etc. For the Advocate you have to submit 3 pieces worthy of publication although not necessarily published for lack of space. You also have to sell 10 subscriptions and pay an initiation fee of \$40.00. Now the Advocate is like a club, and has many fellows worth meeting. (One of them is Bruce Barton Jr., representative's son.) If you think I should or should not go on with it let me know. It means spending at least \$50—subscriptions bought personally—of which \$40 would only be spent after getting in so the money would not be risked. If you feel it is not worth it from a money standpoint let me know immediately. (Let me know immediately, too if you think it is worth it.) Naturally it is up to you, and do as you see right. Of course it's not a matter of buying your way in since you have to be good to be accepted & it is quite an honor. However if I know I can't make it because the initiation fee is too high, I don't want to put in any work on it. If you don't understand fully what I'm talking about write your answer anyway with the necessary reservations. I'll know what to do since of course I know just what the odds are.

Nothing much else right now.

Lots of love,

Norman

P.S. I'm sorry. The Advocate is the literary magazine.

P.P.S. Tell Babby to keep up the good work.

P.P.P.S. Hope the cold spell helps the [heating oil] business.

P.P.P.P.S. Was happy to hear about your anniversary party. Cake hasn't come yet, but I'll thank Aunt Nan for it anyway. Don't undeceive her.

P.P.P.P.P.S. Fill in the financial blanks for the scholarship soon. I don't want to delay forever.

P.P.P.P.P.P.S. If it means a sacrifice to you to pay the Advocate fee, you can tell me right now. Promise.

P.8. Might send the enclosed picture to S[outh] A[frica] as a twin to Uncle Alex. Fellow's name is Waterous.

2. To Fanny and I. B. Mailer

Claverly Hall, Harvard College

March 16, 1941

Dear Folks,

Sorry you thought I felt depressed about Physics. Futile is a better word. I studied a lot, for the test, and knew my stuff. I just can't understand it. The rest is good news ↓.

I got a 100 in a Statics test last Tuesday. I handed in both scholarship & T.S.E. (job) blanks. (You have nothing to fill out for the Temporary Student Employment stuff.) I just finished a 3500 word story yesterday. Everybody has been enthusiastic about the long thing. The Advocate liked it immensely and said the "suspense was terrific." I've got two stories accepted, and should get a third one too. (They won't be published, you realize.) I happen to know, though, that they're a bunch of snobs, and Brooklyn may go against me. Before I take out a subscription for you, I'm going to have a show-down with them. Don't worry, I won't jeopardize my chances.

I haven't heard whether Aunt Nan is coming up yet. At present I'll leave somewhere between Wednesday and Friday of week after next. I'm anxious to get home already.

Love,

Norm

[postscript on envelope] Mom: Will you try and get me two \$1.10 tickets to Fantasia. Any night during vacation will do. But try early; understand it's difficult to get seats.

3. To Fanny and I. B. Mailer

postcard, April 9, 1941

Dear Folks,

Advocate initiation tonight. My play.

Definitely are going to print my story ["The Greatest Thing in the World"]. Magazine supposed to come out next week, but this is uncertain.

Will be unable to write again until Sunday. Have Physics exam Tues. so may not be able to make it a letter.

Love,

Norm

4. To Fanny and I. B. Mailer

April 13, 1941

Dear Folks,

Am writing a letter to enclose the term bill.

The rest is good news.

Magazine with my story comes out next week some time.

My story may be the first one, and if it is, it will be the first time in several years that a debut has led off in the Advocate.

Got an A in Physics for my April Hour Grade. Only mark I got.

Story magazine runs an annual spring contest for college men's short stories. Each college selects a story or two & sends it on to Story where the best one is awarded a prize and published. Out of 45 contributors at Harvard my big story was sent on with another fellow's to the big judging. My chances of winning are of course slight, but I still feel good at winning the Harvard part.

[Robert Gorham] Davis liked my negro-shower room story very much and wants me to send it on to New Yorker.

It's all happening too easy.

Also, I've now written the first 8,000 words of my novelette which has consumed 39 typewriter sheets with hand-writing. I wrote 2000 Friday night, 5000 Saturday, and 1000 in the last hour. That's all for a few days though for I've got a Physics test Tues.

The Advocate initiation was fun. It's a long story & I'll tell you about it when I get home. I'm enclosing a playbill. Don't worry about the bill; they'll be only too glad to send it to you.

Love,

Norman

P.S. My back is o.k. So is my cough.

5. To Fanny and I. B. Mailer

[postcard, mid-May, 1941]

Dear Folks,

Will borrow a tux.

Don't worry about my drinking. I was kidding you a little.

No account of [Advocate] dinner in papers.

I got a letter from a Mr. Theodore S. Amussen, assistant editor in the firm of Farrar, Rinehart, Publishers. He said that Roy Larsen who was at [Advocate] dinner "was very much impressed" with my story. Amussen on his suggestion read it "and liked it very much indeed." He asked me to send him any copy of a novel I may write because he "would be greatly interested in seeing more material" of mine. He can't use short stories.

Will send the letter next week.

Love,

Norman

6. To Fanny Mailer

Scarboro Hotel, West End, New Jersey

[late July 1941]

Dear Mom,

I'm sorry I didn't write yesterday, but I think Barbara explained.

I've written 14,000 words in the last two nights, and I intend to work through Thursday night till I finish sometime Friday morning. I'll get a good night's sleep Friday night, and when you see me Saturday, I'll be all dimples and crinkles, instead of wrinkles.

Please don't worry about me overworking, because I love it, and really feel very content and happy. The writing is going great guns, and I think the second part will be at least as good as the first. The third part will be excellent.

I'm getting a hair-cut this afternoon and I'll look beautiful of course.

I haven't heard anything, but I do hope you're feeling much better. Ask Dad to drop us a line if he can, to tell us how you feel.

Oh, all my love honey,

Norman

7. To Fanny and I. B. Mailer

Dunster Hall, G-52, Harvard College

February 8, 1942

Dear Folks,

I have a fair amount of news, and hope to make this a little longer than usual.

First I got an answer from Story. I'm sending it on to you, but you must send me a copy back immediately. I'm going to write Mr. [Whit] Burnett and ask him if he wants me to see him before Easter. From the letter, I know he won't want to publish the book, but I'd like to talk to him about some short stories.

Thanks for the shirts Mom.

Have you given Osie [Radin] the story? I wish whoever has it would send it on to me (the subway thing) because I want to rewrite it, and I can't do it unless I have it. If Osie hasn't read it yet, please show it to her.

What's the story there?

The Phil exam was ferocious. I thought I knew my stuff before, but had to change my mind afterward. This seems to be the reaction with everybody that took the test.

When are [you] sending up my paintings. (prints.)

If it is possible to send me the license plate by this coming Friday, I would appreciate it as [Martin] Lubin and I have a big date fixed up. If it can't be done let me know anyway.

I'm out of postcards, and I don't have time to write to Aunt Nan, so would you please give her my excuses, and so forth.

Don't think of myself as nineteen yet.

Thought Babbie's stuff was swell. Wrote her a letter about it.

What did you think of my long story? You sounded unpleasantly silent on that score.

I love you all,

Norman

[Postscript on envelope] Due to rise in food prices, they are going to give us less food (smaller meals) for the same money. Therefore, don't feel backward about sending me edibles.

8. To Fanny and I. B. Mailer

[early April 1942]

Dear Folks,

Am out of envelopes, so am using this paper to fit into a haphazard envelope.

Stories came. Was a marvelous typing job with only 2 mistakes in ten pages. Wonderful, Ma.

The other story is in good shape, & there'd be no reason for you to slave thru another copy.

I've got bad news now, I'm afraid. The story about the printers was false, and spread by John Crockett. He had gone up to Vermont (where the printers are) during Easter vacation, and made up the magazine there. Since he hates me after a fight we had in [a] meeting, I doubt very much if the Negro story will be in this issue. I don't know, but I doubt it. [Bruce] Barton was furious, & had taken away most of Crockett's duties. I don't know however what can be done about my story now. Almost certainly, it will be printed in the next issue.

Test in English this Friday. Have Barbara write, and you might try reading the Freud, folks. Thanks for the good criticisms, folks, & have Babbie write what she thinks.

Love,

Norman

9. To Fanny and I. B. Mailer

April 12, 1942

Dear Folks,

There were a few people here during the week. I worked very hard, & only one notable story (rest trash) came out of it, but this story is the best I've ever written, I'm convinced. I'll send it to you for typing as soon as I finish polishing it off.

Your idea, Mother, about a Utopia novel is very good honey, but there have been probably thirty or forty good novels about a Utopia already. Keep pitching, hon; it shows you have good ideas anyway.

Please send a check for this coming week's allowance. I've worked it out with you on the finance end.

The enclosed letter is not to be shown to Barbara until her books come. As soon as she opens them, slip her the letter. I'm afraid they may not come till Tuesday, because I didn't get the books till Friday night, & they were being sent parcel-post.

Went up to the hygiene building. As I told you, it's nothing. Doctor said it was just fibrous tissue or a benign cyst & would be with me the rest of my life without any danger.

Got a scholarship blank out. Since I am unsure of the blank spaces, I wish Dad would fill it in, in very light pencil. Am sending it separately.

"Maybe Next Year" was rejected by the New Yorker. John Mosher, the movie critic, wrote the rejection slip. Here it is: "I don't think [it's] just the thing for us—not entirely clear as it shifts from one mind's attitude to another—a complex 'stream-of-consciousness' effect which isn't entirely successful—nor is much clear story or situation given."

Tell Osie that John Mosher wrote the rejection slip. That means a lot since most stories only get a printed slip.

Love,

Norman

Dunno what happened with Story magazine yet. Can't find any of the stories around.

10. To Fanny and I. B. Mailer

Boston, Massachusetts

postcard, June 5, 1942

Dear Folks,

Have no envelopes. Hence this. My exams are over, & I got a C for the term in Engineering which is the only mark I know.

I got a job at the Boston State Hosp. for \$15 per & room and board. Start work June 12. You mustn't worry Mother, because the inmates are not dangerous. The whole place looks like a college campus, open & sunny, and the inmates are mainly only shell-shocked veterans.

I can't get home because my play needs some rewriting for the Harvard Dramatic Soc. & I have to work hand in glove with the director. When I make the changes there's a chance the play'll be put on. Since I need a rough copy, I wish, Mother that you'd send me the second draft that you used to type out the copies from.

Also, Mother, I need about \$10. Our board has stopped since the 31st, and it costs a \$1.50 a day to eat decently now. I won't be able to go another week unless you send the \$10. You and Aunt Nan will get a big surprise from me soon. It's unsigned, but you'll like it.

Norm

## **Users Review**

### **From reader reviews:**

#### **David Jones:**

Inside other case, little men and women like to read book Selected Letters of Norman Mailer. You can choose the best book if you love reading a book. So long as we know about how is important any book Selected Letters of Norman Mailer. You can add know-how and of course you can around the world with a book. Absolutely right, because from book you can learn everything! From your country till foreign or abroad you may be known. About simple issue until wonderful thing you are able to know that. In this era, we can easily open a book or even searching by internet product. It is called e-book. You need to use it when you feel bored stiff to go to the library. Let's study.

#### **Lily Winstead:**

Book is written, printed, or illustrated for everything. You can learn everything you want by a reserve. Book has a different type. To be sure that book is important factor to bring us around the world. Beside that you can your reading talent was fluently. A reserve Selected Letters of Norman Mailer will make you to always be smarter. You can feel far more confidence if you can know about every little thing. But some of you think in which open or reading a book make you bored. It is not make you fun. Why they may be thought like that? Have you in search of best book or appropriate book with you?

#### **Dennis Green:**

Here thing why this kind of Selected Letters of Norman Mailer are different and trusted to be yours. First of all reading a book is good but it really depends in the content than it which is the content is as scrumptious as food or not. Selected Letters of Norman Mailer giving you information deeper and in different ways, you can find any e-book out there but there is no guide that similar with Selected Letters of Norman Mailer. It gives you thrill studying journey, its open up your personal eyes about the thing this happened in the world which

is perhaps can be happened around you. You can actually bring everywhere like in park your car, café, or even in your way home by train. Should you be having difficulties in bringing the printed book maybe the form of Selected Letters of Norman Mailer in e-book can be your choice.

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