



Sci-Fi & Fantasy Oil Painting Techniques

By Patrick J. Jones

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Sci-Fi & Fantasy Oil Painting Techniques By Patrick J. Jones

A unique, behind-the-scenes look at the creative process and artistic philosophy of one of the masters of sci-fi and fantasy art, Patrick J. Jones. Influenced by Boris Vallejo and Frank Frazetta, he shares the secrets of painting Conan, mermaids, and other-worldly creatures, from initial pencil sketches to finished art. Featuring detailed, step-by-step tutorials packed with information, advice, anecdotes, and professional tips and tricks. A must for any serious student of the genre or any fantasy art fan.

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Editorial Review

Review

"The master artist makes it clear that getting the groundwork right is the key to great art..."

ImagineFX Magazine

"Bringing his unique blend of exquisite color sense and delicate value control to everything from science fiction to classical mythology, Patrick paints for both the book cover and the museum wall."

Pat Wilshire, IlluXCon Co-Founder and author

"A unique, behind-the-scenes look at the creative process and artistic philosophy of one of the masters of Sci-Fi and Fantasy art, Patrick J. Jones. Influenced by Boris Vallejo and Frank Frazetta, he shares the secrets of painting...from initial pencil sketches to finished art--astonishingly finished, amazing pieces, I would add. Featuring detailed, step-by-step tutorials packed with information, advice, anecdotes, and professional tips and tricks, this is a must for any serious student of the genre--or any fantasy art fan. His work is AMAZING!"

Bud Plant: Bud's Art Books

"Patrick has a fire and a passion in his art that very few have. His understanding of anatomy, design, composition and lighting is excellent. His technique and style are brilliant. But mostly his art is magical..."

Greg Hildebrandt, Multi award winning SF & Fantasy artist and author

"I expect to be impressed by every piece that comes out of the hands of Patrick. His control of the paint and brushes is truly amazing. His technique is impeccable..."

Boris Vallejo, Multi award winning SF & Fantasy artist and author

"I expect to be impressed by every piece that comes out of the hands of Patrick. His control of the paint and brushes is truly amazing. His technique is impeccable." —Boris Vallejo

"Patrick has a fire and a passion in his art that very few have. His understanding of anatomy, design, composition and lighting is excellent. His technique and style are brilliant. But mostly his art is magical."
—Greg Hildebrandt

"Luscious color! That's the first thing I think when I see one of Patrick's paintings. Then my eyes roam around and see the silky skin of the characters, the intricate design work of their ornamentation." —Julie Bell

"Patrick is a phenomenal artist, equally versed in both traditional and digital methods . . . as well as a wonderful teacher." —Dan Dos Santos

"Bringing his unique blend of exquisite color sense and delicate value control to everything from science

fiction to classical mythology, Patrick paints for both the book cover and the museum wall.” —Pat Wilshire, IlluXCon Co-Founder

“Blazing with color and heroics, Patrick's paintings capture the best of what Science Fiction and Fantasy has to offer — deft draftsmanship, killer compositions and sensual atmospheres.” —Donato Giancola

"...amazing." —Bud's Art Books

About the Author

Patrick Jones is an award winning science fiction and fantasy artist and teacher. His work is collected and published worldwide and his client list includes companies such as Disney, Lucasfilm, and Roc books.

Boris Vallejo is an iconic science fiction and fantasy artist whose incredible oil paintings appeared on the covers of magazines such as *Eerie*, *Creepy*, and *The Savage Sword of Conan*, inspiring a whole generation of young artists. He has produced decades worth of fantasy art and is admired the world over as one of the all-time greats of the genre. He lives in Allentown, Pennsylvania.

Users Review

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