



Toms, Coons, Mulattoes, Mammies, and Bucks: An Interpretive History of Blacks in American Films, Updated and Expanded 5th Edition

By Donald Bogle

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This classic iconic study of black images in American motion pictures has been updated and revised, as Donald Bogle continues to enlighten us with his historical and social reflections on the relationship between African Americans and Hollywood. He notes the remarkable shifts that have come about in the new millennium when such filmmakers as Steve McQueen (*12 Years a Slave*) and Ava DuVernay (*Selma*) examined America's turbulent racial history and the particular dilemma of black actresses in Hollywood, including Halle Berry, Lupita Nyong'o, Octavia Spencer, Jennifer Hudson, and Viola Davis. Bogle also looks at the ongoing careers of such stars as Denzel Washington and Will Smith and such directors as Spike Lee and John Singleton, observing that questions of diversity in the film industry continue. From *The Birth of a Nation*, the 1934 *Imitation of Life*, *Gone with the Wind*, and *Carmen Jones* to *Shaft*, *Do the Right Thing*, and *Boyz N the Hood* to *Training Day*, *Dreamgirls*, *The Help*, *Django Unchained*, and *Straight Outta Compton*, Donald Bogle compellingly reveals the way in which the images of blacks in American movies have significantly changed—and also the shocking way in which those images have often remained the same.

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Editorial Review

Review

Mr. Bogle continues to be our most noted black-cinema historian. Spike Lee A well-researched and lively romp through the history of blacks in films. Far more inclusive and informative than previous books on the subject. Mel Watkins, New York Times

About the Author

Donald Bogle is one of the foremost authorities on African Americans in film and the arts. He is the author of the classic *Toms, Coons, Mulattoes, Mammies, and Bucks: An Interpretive History of Blacks in American Films* (Continuum, 2001). His best-selling *Bright Boulevards, Bold Dreams: The Story of Black Hollywood* received the Hurston/Wright Finalist Legacy Award in Non-fiction. His other books include the critically acclaimed *Dorothy Dandridge: A Biography*; *Blacks in American Films and Television: An Illustrated Encyclopedia*; and *Primetime Blues: African Americans on Network Television*. He has appeared on such television programs as *Entertainment Tonight*; *Today*; *Good Morning, America*; and *Nightline*; and has served as a commentator on such documentaries as Spike Lee's *Jim Brown: All-American*, American Movie Classics' *Small Steps . . . Big Strides*, and TV Land's three-part series on African Americans on television. He also co-hosted Turner Classic Movies' award-winning series *Race and Hollywood*. The first edition of his volume *Brown Sugar* covered eighty years of America's black female superstars and was turned into a highly successful four-part PBS documentary series by Mr. Bogle.

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Carole Arehart:

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