



The Seductions of Pilgrimage: Sacred Journeys Afar and Astray in the Western Religious Tradition (Routledge Studies in Pilgrimage, Religious Travel and Tourism)

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The Seductions of Pilgrimage explores the simultaneously attractive and repellent, beguiling and alluring forms of seduction in pilgrimage. It focuses on the varied discursive, imaginative, and practical mechanisms of seduction that draw individual pilgrims to a pilgrimage site; the objects, places, and paradigms that pilgrims leave behind as they embark on their hyper-meaningful travel experience; and the often unforeseen elements that lead pilgrims off their desired course. Presenting the first comprehensive study of the role of seduction on individual pilgrims in the study of pilgrimage and tourism, it will appeal to scholars of anthropology, cultural geography, tourism, heritage, and religious studies.

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Editorial Review

Review

'This captivating collection of essays addresses an important contemporary challenge for the anthropology of pilgrimage. Through ethnographically rich chapters this book demonstrates the central role of seduction in the experience of contemporary pilgrims.' Anna Fedele, CRIA-University Institute of Lisbon, Portugal, author of *Looking for Mary Magdalene* 'The contributions in *The Seductions of Pilgrimage* contain a wealth of detail about the ways the modalities of early religious pilgrimage spill over into contemporary tourist experience. Collectively they shed a bright light on the religious roots of assumptions about the seductive and transformative powers of travel. The introduction by Di Giovine and Picard establishes a strong rationale for incorporating analysis of seduction in religious and tourism studies.' Dean MacCannell, University of California, Davis, USA, author of *The Tourist* and *The Ethics of Sightseeing* 'Historical commentaries and fieldwork-derived insights on the sensory delights, dangers, digressions and paradoxes of pilgrimage frame this alluring volume, which tempts us to reconsider the meanings, attractions and multi-functionality of pilgrimage in the twenty-first century. Literally concentrating on the sensational, and casting fresh light on some familiar sites and scholarly apparatus in the study of pilgrimage, this important and intriguing collection contributes valuably to our evolving understanding and appreciation of pilgrimage as a complex phenomenon which practitioners and scholars alike find endlessly entrancing.' Marion Bowman, The Open University, UK, co-editor of *Vernacular Religion in Everyday Life*

About the Author

Michael A. Di Giovine is an anthropologist with major research interests in comparative religion, pilgrimage, tourism and heritage policy. He is Assistant Professor of Anthropology in the Department of Anthropology and Sociology at West Chester University, and an Honorary Fellow in the Department of Anthropology at the University of Wisconsin-Madison. Michael is the author of *The Heritage-scape: UNESCO, World Heritage and Tourism*, the co-editor of *Tourism and the Power of Otherness: Seductions of Difference*, also with David Picard, and *Edible Identities: Food and Foodways as Cultural Heritage* with Ronda Brulotte. He has published extensively on the practices and the ethics behind the heritage and tourism fields.

David Picard is an anthropologist working at the University of Lausanne in Switzerland, with research interests in tourism, hospitality, sustainable development and winemaking. He has carried out research in the Western Indian Ocean (mainly La Réunion and Madagascar), Australia, Portugal and Argentina/Antarctica. His main publications include a single-authored book, *Tourism, Magic and Modernity* and five edited volumes, *Festivals, Tourism and Social Change*, *The Framed World*, *Emotion in Motion*, *Couchsurfing Cosmopolitanisms*, and *Tourism and the Power of Otherness*, also with Michael A. Di Giovine.

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