



Music and Kabbalah

By Matityahu Glazerson

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Music is an intrinsic part of Jewish expression, reaching back to the biblical "Song of the Sea," which appears in Exodus, and the Psalms composed by King David. Employing the tools of Jewish mysticism, Music and Kabbalah examines the spiritual connection between God and music. The holy aspects of the musical scale, musical terminology, and instruments named in the Psalms are deciphered by using the gematria (interpretive numeric value) of their Hebrew names. Rabbi Glazerson employs music as a vehicle with which to teach that "Judaism and the Hebrew language, the holy tongue, are vast and deep, embracing incomprehensible knowledge of every aspect and sphere of life."

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Editorial Review

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About the Author

Rabbi Matityahu Glazerson was born and educated in Israel. He studied at Medrashiat Noam in Pardes Chana, and at various yeshivot, including Kfar Chassidim, Ponievez, and Chevron. Today he is involved in teaching in a Kollel, and lecturing at various institutions, like Neve Yerushalayim, Ma'ayonot Yerushalayim, and Kol B'Rama. He is instrumental in paving a new way toward the instillation of Jewish values. Rabbi Glazerson is the author of many books, including The Secrets of the Haggadah, Music and Kabbalah, and Above the Zodiac.

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