



# **Contemporary Perspectives on the Detection, Investigation and Prosecution of Art Crime: Australasian, European and North American Perspectives**

*By Duncan Chappell, Saskia Hufnagel*

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In the world of law enforcement art and antiquity crime has in the past usually assumed a place of low interest and priority. That situation has now slowly begun to change on both the local and international level as criminals, encouraged in part by the record sums now being paid for art treasures, are now seeking to exploit the art market more systematically by means of theft, fraud and looting. In this collection academics and practitioners from Australasia, Europe and North America combine to examine the challenges presented to the criminal justice system by these developments. Best practice methods of detecting, investigating, prosecuting and preventing such crimes are explored. This book will be of interest and use to academics and practitioners alike in the areas of law, crime and justice.

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## **Editorial Review**

### **Review**

'An invaluable source for all practitioners involved in the investigation and recovery of stolen cultural property. This excellent collection by leading experts provides a well-balanced and informative guide to the existing legal and investigative issues, and makes a significant and practical contribution to a better understanding of them.'Richard Ellis, Founder of the Art Squad, New Scotland Yard and Director of The Art Management Group Ltd

### **About the Author**

Duncan Chappell, an Australian lawyer and criminologist, is currently a Honorary Professor in the Faculty of Law at the University of Sydney, and a Conjoint Professor in the School of Psychiatry at the University of NSW. He is also the past Chair of the International Advisory Board of the Australian Research Council's Centre of Excellence in Policing and Security. A past President of the NSW Mental Health Review Tribunal; a former Deputy President of the Federal Administrative Appeals Tribunal; and a former Director of the Australian Institute of Criminology he has also held senior academic posts in Australia, Canada and the US. Chappell has researched and published widely on a range of crime and criminal justice topics, including art crime and trafficking in cultural property. Among his most recent publications on this subject is a book, *Crime in the Art and Antiquities World: Illegal Trafficking in Cultural Property* (2011) published by Springer, New York, and co-edited with Stefano Manacorda of the University of Paris. Saskia Hufnagel is a qualified German legal professional and accredited specialist in criminal law. She currently works as Lecturer in Criminal Law at Queen Mary University of London. She previously worked as a Research Fellow at the Australian Research Council Centre of Excellence in Policing and Security, Griffith University, Australia, and was a Leverhulme Fellow at the University of Leeds. Her main research areas encompass law enforcement cooperation in Asia, North America, the EU and Australasia, comparative constitutional and human rights law with a focus on terrorism legislation and emergency management and the policing of art crime. Her monograph *Policing Cooperation Across Borders: Comparative Perspectives on Law Enforcement within the EU and Australia* (Ashgate) was published in 2013. Saskia was awarded an LL.M. (2004) and a PhD in Law (2011) by the Australian National University.

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