



Blueprint to Cyanotypes: Exploring a Historical Alternative Photographic Process

By Malin Fabbri, Gary Fabbri

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Blueprint to Cyanotypes: Exploring a Historical Alternative Photographic Process By Malin Fabbri, Gary Fabbri

The cyanotype is often the first alternative process that people try. Digital photography has given this historical process new life. Now you can create negatives in your computer and develop the prints in the sun, combining one of the earliest photographic techniques with the latest. The cyanotype process is a perfect compliment to today's digital photography, whether you are making creative prints or fine art. It gives experienced photographers and artists a great excuse to take their eyes off the computer screen and get their hands dirty. Blueprint to cyanotypes is all you need to get started with cyanotypes. It is full of information and tips. It is also inspiration to see samples of 19 artists currently working with cyanotypes. Blueprint to cyanotypes is published by AlternativePhotography.com - a website and information center for alternative photographic processes, dedicated to education and research.

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Editorial Review

About the Author

Malin Fabbri moved from Sweden to London to study. She earned an MA in Design at Central St. Martin's, but publishing her thesis felt more like a beginning than an end. Malin decided to combine her academic and practical experience and started AlternativePhotography.com in 1999. The website still maintains its origins as a source of information and research for alternative photographic processes and represents almost 400 artists. Malin actively manages the expansion of the site as editor. She researches alternative photographic processes, makes her own prints and runs workshops. Malin has also worked professionally with big media names like Time magazine and CNBC Europe. Malin is the co-author of *Blueprint to cyanotypes and From pinhole to print, the editor of the alternative photography art book Alternative Photography: Art and Artists, Edition I representing 115 artists working in alternative photographic processes, and the author of this book, Anthotypes - Explore the darkroom in your garden and make photographs using plants.*

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