



Animated Performance: Bringing Imaginary Animal, Human and Fantasy Characters to Life (Required Reading Range)

By Nancy Beiman

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Animated Performance shows how a character can seemingly 'come to life' when their movements reflect the emotional or narrative context of their situation: when they start to 'perform'.

The many tips, examples and exercises from a veteran of the animation industry will help readers harness the flexibility of animation to portray a limitless variety of characters and ensure that no two performances are ever alike. More than 300 color illustrations demonstrate how animal and fantasy characters can live and move without losing their non-human qualities and interviews with Disney animators Art Babbitt, Frank Thomas, Ollie Johnston and Ellen Woodbury make this a unique insight into bringing a whole world of characters to life.

New to the second edition: A new chapter with introductory exercises to introduce beginner animators to the the world of animated acting; dozens of new assignments and examples focusing on designing and animating fantasy and animal characters.

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Editorial Review

Review

"Animated Performance" by Nancy Beiman is an instant classic... Beiman's new book concentrates solely on character animation and she knocks it out of the park. It is a thorough, step-by-step examination of the art, aimed at the advanced student or professional animator who already knows the basics. It's 232 oversized pages, loaded with solid information based on a lifetime of professional experience. I highly recommend this book to anyone doing, or attempting to do, character animation on any level.

[Nancy Beiman's] imagination-based exercises are where this book really shines. They're great. Every five or 10 pages, Nancy adds a clear, concise, well-planned and thoughtful exercise that directly relates to the preceding text. They are the kind of exercises that appear to have been developed by an excellent teacher after years of hands-on knowledge in the classroom. I'd love to try them all.

A beautiful 234-page instructional text that should inspire both beginners and long-term experts in animation. Packed with amusing illustrations, inspiring anecdotes and lively examples, Beiman's book acts as the kind of teacher we all wish we had in school.

Nancy Beiman's "Animated Performance" is a personal, professional and historical introduction to the animation process. It's a top notch primer. In fact, I would recommend first time animation students begin with this text (and Miyazaki's Starting Point) before proceeding to Tony White or Halas & Whittaker and then Williams. Right there you'd have a solid three year course of study.

"Animated Performance" demonstrates once again that Nancy Beiman is not only a tremendously talented artist, but also an immensely gifted teacher. The Disney artists of the Golden Age would have loved this book. The New Generation will be thankful to have it.

Once again Nancy Beiman has come through for aspiring animators with an inspirational text on what it takes to really be an 'actor with a pencil'!

Veteran animator Nancy Beiman has harvested a lifetime of lessons from her Hollywood mentors, added inspiration from her favorite entertainers, a pinch of her own illustration, and distilled it all down into a wonderfully whimsical yet concise how-to of the animator's art. A must-have for the serious student of animation.

Nancy Beiman's new book "Animated Performance" should find a place on the bookshelf of anyone who creates character based work, whether it's animation, illustration, comic art, writing or portraiture.

If I had to select one book, today, that I would recommend people read to learn about the art of animation, I'd probably pick Nancy Beiman's latest tome. It's a bona fide gem. This book does as its title suggests, it shows you how to get a *performance* out of your characters.

About the Author

Nancy Beiman, Professor, Bachelor of Animation, Sheridan College, Oakville, Canada.

Users Review

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Alberta Smith:

This Animated Performance: Bringing Imaginary Animal, Human and Fantasy Characters to Life (Required Reading Range) usually are reliable for you who want to be described as a successful person, why. The explanation of this Animated Performance: Bringing Imaginary Animal, Human and Fantasy Characters to Life (Required Reading Range) can be one of many great books you must have is actually giving you more than just simple examining food but feed you with information that maybe will shock your preceding knowledge. This book is usually handy, you can bring it everywhere and whenever your conditions both in e-book and printed ones. Beside that this Animated Performance: Bringing Imaginary Animal, Human and Fantasy Characters to Life (Required Reading Range) forcing you to have an enormous of experience for example rich vocabulary, giving you test of critical thinking that we all know it useful in your day exercise. So , let's have it and enjoy reading.

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