



# The Postcolonial Museum: The Arts of Memory and the Pressures of History

By *Iain Chambers, Alessandra De Angelis, Celeste Ianniciello, Mariangela Orabona*

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This book examines how we can conceive of a 'postcolonial museum' in the contemporary epoch of mass migrations, the internet and digital technologies. The authors consider the museum space, practices and institutions in the light of repressed histories, sounds, voices, images, memories, bodies, expression and cultures. Focusing on the transformation of museums as cultural spaces, rather than physical places, is to propose a living archive formed through creation, participation, production and innovation. The aim is to propose a critical assessment of the museum in the light of those transcultural and global migratory movements that challenge the historical and traditional frames of Occidental thought. This involves a search for new strategies and critical approaches in the fields of museum and heritage studies which will renew and extend understandings of European citizenship and result in an inevitable re-evaluation of the concept of 'modernity' in a so-called globalised and multicultural world.

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## **Editorial Review**

### **Review**

'Long overdue, here is a volume that updates and reconfigures the intersection of postcolonial critique with multiple interpretations of the museum and social praxis in globalisation. The Postcolonial Museum charts gaps, achievements and prospects in 20 chapters that re-interpret the connection of past and current imperialisms. Introducing a wealth of new voices, this is essential reading for anyone interested in curatorial practice and theory, modern and contemporary art, ethnography, museology and the interventionist potential of research in the humanities overall.' Angela Dimitrakaki, University of Edinburgh, UK

### **About the Author**

Iain Chambers, Alessandra De Angelis, Celeste Ianniciello, Mariangela Orabona and Michaela Quadraro, UniversitÃ degli Studi di Napoli 'L'Orientale', Italy.

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