Learning DaVinci Resolve 12.5: A step-by-step guide to editing and color grading

By Mr Dion Scoppettuolo

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If you are a student of film and video or a seasoned post-production professional, this book is the perfect guide to the powerful editing and color grading tools in DaVinci Resolve 12.5. Using a complete project,this book takes you step-by-step, through starting a project, editing, color grading and final delivery. Each chapter uses exercises to cover essential tasks and tools, including: • Configuring critical project settings • Importing and organizing media • Editing and trimming techniques • Multicamera editing • Transitions, titles and speed effects • Pan and scan with Dynamic Zoom • Importing XML timelines • Color correction and balancing • Node based color grading • Secondary color correction • Power Windows, Qualifiers and tracking • Saving Versions of grades • Stabilization • Cloning with Node Sizing • Applying and tracking ResolveFX • Final output and delivery options Easy to follow, download instructions allow you to access 5GB worth of media that accompanies the exercises. Test questions are provided at the end of every chapter to help you retain what was covered.

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Editorial Review

About the Author
Dion Scoppettuolo is a training consultant that has worked with clients including Blackmagic Design, Autodesk, Apple Inc., and Avid Technologies. He has written educational books on a variety of film, video and digital photography applications and has taught courses in the U.S., Europe, Asia and Australia. Previously Mr. Scoppettuolo spent nearly 10 years working in the Applications groups at Apple Inc., as a Senior Product Marketing Manager and earlier, as a Product Designer at Avid Technology.

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