



Conversation with the Gods: Understanding the Mambo

By Tito Aguilar, Alandra Martinez

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"Mambo is a musical form and dance style that developed originally in Cuba, with further significant developments by Cuban and Puerto Rican musicians in Mexico and the USA. The word "mambo" means "conversation with the gods" in Kikongo, the language spoken by Central African slaves taken to Cuba." Join Tito Aguilar & Alandra Martinez, two mambo enthusiasts & historians, as they provide an excellent overview of all things Mambo. Covering the history, derivative genres, key figures, important albums & much, much more. This edition serves as an excellent reference source.

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