



Changing Subjects: The Making of Feminist Literary Criticism: Volume 8 (Routledge Library Editions: Women, Feminism and Literature)

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These twenty autobiographical essays by eminent feminist literary critics explore the process by which women scholars became feminist scholars, articulating the connections between the personal and political in their lives and work. They describe the experiences that radicalised women within academia and without, as students, professors, scholars, political activists, women. From these diverse histories a collective history emerges of the development of feminism as an intellectual and social movement, as a heuristic tool, as the redefinition of knowledge and power.

This book presents a history of the field through the eyes of those who have created it. Offering a spectrum of experiences and critical positions that engage with current debates in feminism, it will be valuable to teachers and students of feminist theory, women's studies, and the history of the women's movement. It will interest female writers and scholars in all disciplines and anyone who cares about feminism and its future.

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Editorial Review

About the Author

Gayle Greene is Professor of Literature and Women's Studies at Scripps College, Claremont California. She has published books on Shakespeare, women writers, and scientific issues. Her most recent books are "Doris Lessing: The Poetics of Change" and "The Woman Who Knew Too Much: Alice Stewart and the Secrets of Radiation." She is a member of the American Academy of Sleep Medicine (AASM), a professional medical society for researchers and clinicians, and is the patient representative on the board of the American Insomnia Association, an organization within AASM.

Coppelia Kahn is Professor of English, Emerita, at Brown University, Rhode Island. She has published widely on feminist theory, Shakespeare, Renaissance drama, and Shakespeare's place in American culture. She is author of *Man's Estate: Masculine Identity in Shakespeare* (1981) and *Roman Shakespeare: Warriors, Wounds, and Women* (1997). She also co-edited *Making A Difference: Feminist Literary Criticism* (with Gayle Green, 1985).

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