



Well Said Intro: Pronunciation for Clear Communication

By Linda Grant

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Editorial Review

Review

UNIT 1. Getting Started. 1. Your Pronunciation Needs. 2. Setting Goals. 3. Syllables and Dictionary Basics. UNIT 2. Word Endings. 4. Final Consonant Sounds and Linking. 5. Syllables and -s Endings. 6. Syllables and -ed Endings. UNIT 3. Stress in Words. 7. Stressed Syllables - Nouns, Verbs, and Numbers. 8. Stressed Syllables - Suffixes. UNIT 4. Rhythm in Sentences. 9. Basic Rhythm - Stressed Words. 10. Basic Rhythm - Reduced Words. UNIT 5. Intonation in Discourse. 11. Focus Words. 12. Intonation: Rising and Falling. 13. Thought Groups and Pausing. UNIT 6. Connected Speech. 14. Change Sound in Connected Speech.

About the Author

Linda has pursued her interest in first and second language pronunciation for over forty years. She has taught ESL students at Georgia Tech, international teaching assistants at Emory University, and graduate students in applied linguistics at Georgia State University in Atlanta. Her special interests are applying pronunciation research to practice and integrating pronunciation into the oral communication curriculum. She is the author of two pronunciation texts, *Well Said* and *Well Said Intro* (National Geographic Cengage) and the editor of the teacher resource volume *Pronunciation Myths* (University of Michigan Press).

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