



The Land of the Blessed Virgin: Sketches and Impressions in Andalusia & On a Chinese Screen: Collection of autobiographical travel sketches and articles ... "The Painted Veil" and "Of Human Bondage"

By William Somerset Maugham

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William Somerset Maugham (1874 - 1965) was a British playwright, novelist and short story writer. He was among the most popular writers of his era and reputedly the highest paid author during the 1930s.

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The Land of the Blessed Virgin: Sketches and Impressions in Andalusia (1905)
On a Chinese Screen (1922)

The Land of the Blessed Virgin, also known as The Land of the Blessed Virgin: Sketches and Impressions in Andalusia, is a travel book by W. Somerset Maugham. It is a series of sketches and impressions he made and collected during his travels around Spain.

On a Chinese Screen, also known as On a Chinese Screen: Sketches of Life in China, is a travel book by W. Somerset Maugham. It is a series of short sketches Maugham made during a trip along the Yangtze River in 1919-1920, and although ostensibly about China the book is equally focused on the various westerners he met during the trip and their struggles to accept or adapt to the cultural differences they encounter, which are often as enormous and as alienating as the country itself.

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