



Take Me With You

By Catherine Ryan Hyde

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Take Me With You By Catherine Ryan Hyde

August Shroeder, a burned-out teacher, has been sober since his nineteen-year-old son died. Every year he's spent the summer on the road, but making it to Yellowstone this year means everything. The plan had been to travel there with his son, but now August is making the trip with Philip's ashes instead. An unexpected twist of fate lands August with two extra passengers for his journey, two half-orphans with nowhere else to go.

What none of them could have known was how transformative both the trip—and the bonds that develop between them—would prove, driving each to create a new destiny together.

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Take Me With You By Catherine Ryan Hyde Bibliography

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Editorial Review

From Kirkus Reviews

Hyde's followers, who love the warmth and inspiration they draw from her work (*Walk Me Home*, 2013, etc.), won't be disappointed by this latest effort.

August is on his way to Yellowstone to go camping, but his RV has broken down, leaving him and his small part-Jack Russell terrier, Woody, stranded in a one-horse desert town. While the mechanic, Wes, works on the vehicle, the science teacher frets that he won't have enough money to make it to the park. He's not going for pleasure, although that was the original purpose of the trip; instead, he's transporting some of his son's ashes so he can sprinkle them around the park. He and Phillip, who was killed in the car accident that led to the breakup of August's marriage, had planned the trip together. Now it seems as though the RV's engine repairs will eat up most of his cash. Then Wes makes August an offer he can't refuse: Finish your trip, but! take my two boys with you, and I won't charge you anything. The boys, 12-year-old Seth, and Henry, 7, will go into the foster system if Wes, who's scheduled to serve 90 days in jail, can't find an alternative. August refuses but finally relents, and what follows is a lifelong bond among a recovering alcoholic, a wise young boy who's been forced to play the grown-up since his mom walked out, and sweet but silent Henry. Hyde's books can be almost relentlessly uplifting, but in her case, that's not a bad thing. She does it well and manages to avoid bringing religion, schmaltz, or improbable outcomes into the mix, instead relying on crisp, clean prose and a straightforward method of storytelling that has its own unique appeal.

A story about good people doing their best to survive, combined with a message that will cause readers to close the book feeling a bit more hopeful about humanity.

Review

"Bestseller Hyde's (*Pay it Forward*) 24th book digs deeply into the ties of love, between both family and strangers...Hyde gives her characters great internal depth, and the book's scope gives readers time to savor this memorable, moving journey." —*Publishers Weekly*

About the Author

Born in Buffalo, New York, Catherine Ryan Hyde moved to New York City shortly after graduating from high school. With a plan to do something other than writing, something that might provide a steadier paycheck, Hyde worked as a baker, a pastry chef, an auto mechanic, a dog trainer, and a tour guide. Hyde moved to a small town on California's Central Coast in the mid-1980s. Realizing she needed to write, and after coming to terms with alcohol and drug addiction, she hunkered down. She's been clean and sober for over twenty-five years now, and is the author of twenty-three novels and numerous short stories, which have won literary accolades throughout the world. Hyde's bestselling novel *Pay it Forward* was adapted into a major motion picture, and translated into twenty-three languages for distribution in over thirty countries. For more information and book club questions, please visit the author at www.catherineryanhyde.com.

When not writing, Hyde hikes, kayaks, and visits national parks. The research for *Take Me With You* was all done from her own little twenty-two-foot motorhome.

Users Review

From reader reviews:

Katy Pinkham:

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