



## Stabat Mater: Vocal Score (Latin Edition)

By Karl Jenkins

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### Stabat Mater: Vocal Score (Latin Edition) By Karl Jenkins

Philip Levine's *New Selected Poems* replaces *Selected Poems* (1984) by adding to it a generous choice of major work from each of the two volumes that followed it: *Sweet Will* (1985) and *A Walk With Tom Jefferson* (1988).

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## Stabat Mater: Vocal Score (Latin Edition) By Karl Jenkins Bibliography

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### Editorial Review

From Library Journal

Issued simultaneously with his newest book, *What Work Is* (LJ 5/1/91), this selection contains all the poems Levine himself chose for inclusion in his earlier *Selected Poems* (LJ 6/15/84), plus 15 new poems. This is a monumental work that somehow remains wonderfully accessible, largely because Levine has chosen pieces carefully, favoring shorter works and poems that address his staple themes of family (like "Uncle" and "My Son and I") and childhood ("Coming Home"). Many of the poems are powerfully imagistic, with telling one-word titles like "Noon," "Salami," "Milkweed," "Breath," "Starlight," "Snow," and "Roofs." Also included are familiar anthology pieces like "The Horse" and "They Feed the Lion." Levine is simply one of the best poets working in America today, a winner of the American Book Award, the Marshall Award, and the Lilly Poetry Prize. *New Selected Poems* and *What Work Is* constitute a virtually complete record of his work and are thus highly recommended for all poetry collections, large or small.

- *Daniel L. Guillory, Millikin Univ., Decatur, Ill.*

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Review

And Owl

And The Falcon Came

And The Pheonix Has Come

Apple Dumps

Apple Tragedy

At The Bottom Of The Arctic Ocean

A Bang - A Burning

Bayonet Charge

Birth Of Rainbow

The Black Beast

Boom

Bowled Over

Bride And Groom Lie Hidden For Three Days

The Bull Moses

Cadenza

Calves Harshly Parted From Their Mamas

Cat And Mouse

A Childish Prank

Cleopatra To The Asp

Coming Down Through Somerset

The Contender

Couples Under Cover

A Cranefly In September

Crow Hill

Crow's First Lesson

Crow's Last Stand

Curlews In April

Curlews Lift

Dawn's Rose

Dead Farms, Dead Leaves

Deaf School  
Do Not Pick Up The Telephone  
The Dove Came  
Eagle  
Earth-numb  
Egg-head  
Emily Bronte  
Esther's Tomcat  
Examination At The Womb-door  
The Executioner  
Fallgrief's Girlfriends  
Famour Poet  
February 17th  
Fern  
Fire-eater  
Football At Slack  
For Billy Holt  
The Formal Auctioneer  
Fourth Of July  
Full Moon And Little Frieda  
Gaudette, Sels.  
Ghost-crabs  
Gnat-psalm  
A God  
Gog  
Goose  
The Grass-blade Is Not Without  
The Green Wolf  
The Harvest Moon  
Hawk Roosting  
Heptonstall  
Heptonstall Cemetery  
Heptonstall Old Church  
Her Husband  
A Horrible Religious Error  
The Horses  
The Howling Of Wolves  
I Know Well  
I See The Oak's Bridge  
It Is All  
The Jaguar  
The Knight  
Kreutzer Sonata  
Life Is Trying To Be Life  
Littleblood  
The Lovepet  
Lovesong  
The Man Seeking Experience Enquires His Way Of Drop Of Water  
A March Calf

The Martyrdom Of Bishop Farrar  
Mayday On Holderness  
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Now You Have To Push  
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Sunstroke  
The Swallow - Rebuilding  
The Swift Comes The Swift  
Swifts  
That Moment  
That Morning  
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This Is The Maneater's Skill  
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The Thought-fox  
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Tractor  
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Wind  
A Wind Flashes The Grass  
Witches  
Wodwo  
A Woman Unconscious  
You Hated Spain  
Your Tree - Your Oak  
The Mad Scene  
-- *Table of Poems from Poem Finder®*

#### About the Author

Philip Levine was born in 1928 in Detroit and was formally educated there, at the public schools and at Wayne University (now Wayne State University). After a succession of industrial jobs he left the city for good and lived in various parts of the country before settling in Fresno, California, where he taught at the University until his retirement. He received many awards for his books of poems, including the National Book Award in 1991 for *What Work Is*, and the Pulitzer Prize in 1995 for *The Simple Truth*. He died in February 2015.

#### Users Review

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