



Res: Anthropology and Aesthetics, 61/62: Spring/Autumn 2012: *Sarcophagi*

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Res 61/62, *Sarcophagi*, is guest edited by Wu Hung and Jas Elsner. It includes “Chinese coffins from the first millennium b.c. and early images of the afterworld” by Alain Thote; “Art and personhood” by Björn Ewald; “Western Han sarcophagi and the transformation of Chinese funerary art” by Zheng Yan; “Reading identity on Roman strigillated sarcophagi” by Janet Huskinson; “‘A Tomb Both Great and Blameless’” by Richard Neer; “Funerary Spatiality” by Lillian Lan-ying Tseng; “‘Nero’s Tomb’ and the crisis of the third century” by Edmund Thomas; “Jouissance of death?” by Eugene Wang; “Reading images without texts on Roman sarcophagi” by Paul Zanker; “Decorative imperatives between concealment and display” by Jas Elsner; “Han sarcophagi” by Wu Hung; “Framing the dead on Roman sarcophagi” by Verity Platt; “Presentation, (re)animation, and the enchantments of technology” by Finbarr Barry Flood; “Death panels” by T. J. Clark; and contributions to *Documents and Discussions* by Andrew Scherer and Roberta Bonetti. Also included are contributions to *Lectures—Color* by Alexandre Tokovinine, Cameron L. McNeil, Timothy W. Pugh and Leslie G. Cecil, Leonardo Lopez Luján, Douglas K. Charles, and Warren R. DeBoer.

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Editorial Review

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