



Mel Bay The Double-Stop Guide A Whole Music Approach for Guitar

By Gil Parris

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The Double-Stop Guide gives a thorough overview of double-stops on the guitar. Players of all levels will be introduced to many techniques and rut-busting sounds of double-stops on guitar. The accompanying CD will open your ears to not only different applications of double-stops in varied musical styles, but also the accents and inflections needed to use double-stops in a convincing manner.

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Mel Bay The Double-Stop Guide A Whole Music Approach for Guitar By Gil Parris Bibliography

- Rank: #4128029 in Books
- Published on: 2006-08-08
- Original language: English
- Number of items: 1
- Dimensions: .18" h x 8.39" w x 10.95" l, .30 pounds
- Binding: Paperback
- 32 pages

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Editorial Review

About the Author

Since being discovered in 1990 by Mike Varney in Guitar Player's "Spotlight" column, Gil Parris went on to play on over two dozen national records and countless others working with players like Dr. John, David Sanborn, Bob James, Will Lee, Eric Alexander and Bob Malach and many others. He has solo albums on RCA/BMG ("Gil Parris shines through as the brightest star in the genre since Larry Carlton"-Guitar One Magazine), Okra-Tone/Koch ("Parris has the goods and all seven cuts here show it" -Vintage Guitar), and his own "Jam this" release ("When it comes to improvising epic, crowd-pleasing solos in an eclectic range of styles, Parris is more than qualified to deliver the goods" -Guitar Player Magazine). His live recording on CMG, "Llive At The Next Door" has become a favorite among guitar aficionados. Gil is one of very few artists that have nationally-released albums in over four different genres: R&B, smooth jazz, traditional jazz and blues. Gil's first artist-driven Hot Licks video, "Modern Blues guitar" is a bestseller and he is part of the national video "Masters of the Stratocaster." In addition, Gil was the lead guitarist for the seminal jazz/rock band Blood, Sweat & Tears, playing to thousands and appears extensively on their Christmas album (2003). Gil can also be found on tour with rising sax star, David Mann (Tower of Power). They have appeared together on NBC's The Today Show and followed with sold out performances at Catalina island's Jazz Trax Festival and Berks Jazz Festival, among others. Look for Gil on the road as a solo artist at www.gilparris.com.

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