



Jumper: A Novel

By Steven Gould

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Jumper: A Novel By Steven Gould

Steven Gould's SF classic, *Jumper*.

Davy can teleport. He first discovers his talent during a savage beating delivered by his abusive father, when Davy jumps instantaneously to the safest place he knows, his small-town public library. As his mother did so many years before, Davy vows never to go home again. Instead, he sets off, young and inexperienced, for New York City.

Davy gradually learns to use and control his powers, first for sheer survival in an environment more violent and complex than he ever imagined. But mere survival is not enough for Davy. He wants to know if his mother disappeared so completely from his life because she, too, could Jump. And as he searches for a trace of anyone else with powers like his own, he learns to use his abilities for more than escape and theft.

A young man with nothing to lose, and the ability to go anyplace he wants, can help a lot of people. But he can also make a lot of trouble, and sooner or later trouble is going to come looking for him. The one way Davy can think of to locate others who can Jump is to make himself visible to them, but if he does, the police will surely find him too.

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Editorial Review

From Publishers Weekly

Gould makes an auspicious debut with this playful and moving look at a hallowed science fiction concept: teleportation. Gould gives us no teleportation chambers, no shimmery beaming a la Star Trek, no worries about mingling one's own molecules with a fly's--here only one person can teleport, and he has no idea how he does it. David Rice, age 17, first "jumps" spontaneously in order to escape his abusive father. Having run away, he learns to control his strange talent, using it first to survive on the street and then to set himself up comfortably via bank robbery. Gould does not focus on moral implications so much as keep the plot moving quickly. David searches for his long-lost mother, meets and woos a girl, enjoys the pleasures of a leisurely life in New York and (despite his best efforts) eventually runs afoul of the authorities, who of course want to understand his powers and then put him to work for them. Short fiction has earned this author a reputation in "hard" science fiction, and he applies similar logic to teleportation (though he glosses over some points to make the story work). His warm, delightful and compulsively readable novel displays assured storytelling skill.

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From Library Journal

The sudden discovery of his teleportation ability rescues teenager David Rice from his abusive father. It also signals the beginning of a new life for the troubled young man. Gould's first novel features a hero who is not particularly wise and whose ethics are sometimes questionable, but whose yearnings and psychological turmoil ring true. A dollop of suspense and a dash of romance make this fast-paced sf adventure a good purchase for large libraries.

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Review

"*Jumper* was one of the great sf novels of the 1990s--one of those rare books that can be read either as a young adult novel or a book for adults, like *Ender's Game* or vintage Heinlein. [...] Now there's a sequel to *Jumper*, called *Reflex*, and last night I ended up burning about two hours' worth of jealously hoarded sleep-time to finish this thing. [...] This kind of book doesn't come along all that often, and when it does, it's cause for celebration--run, don't walk." *Cory Doctorow*

"Gould proves once again that in the hands of a wonderful, perceptive writer, there is no such thing as an old idea. What sets *Jumper* apart from other novels that dip back into the well of the masters is that Gould brings his own keen empathy and rigorous intelligence to the story, exploring what the ability to 'jump' means in the life of this particular young man.... This is a book that you won't want to miss. It reminded me of why I first came to love science fiction, and yet I didn't have to be twelve again to have a great time reading it."

Orson Scott Card

"*Jumper* is very good indeed... in its concept and execution it harks back to a time in SF which could probably teach any of the new writers a thing or two about simplicity--of concept and execution.... All in all a very satisfying novel that answers for you the age old question, 'What if I could...?'" *Isaac Asimov's Science Fiction Magazine*

Users Review

From reader reviews:

Kathy Woodward:

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Mary Tiller:

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Kay Newberry:

Jumper: A Novel can be one of your beginning books that are good idea. We recommend that straight away because this book has good vocabulary that can increase your knowledge in language, easy to understand, bit entertaining but delivering the information. The article writer giving his/her effort to set every word into pleasure arrangement in writing Jumper: A Novel but doesn't forget the main level, giving the reader the hottest and based confirm resource details that maybe you can be one of it. This great information may drawn you into fresh stage of crucial contemplating.

Jennifer Chambers:

As a scholar exactly feel bored in order to reading. If their teacher questioned them to go to the library as well as to make summary for some reserve, they are complained. Just little students that has reading's soul or real their pastime. They just do what the professor want, like asked to the library. They go to right now there but nothing reading very seriously. Any students feel that studying is not important, boring and can't see colorful photos on there. Yeah, it is for being complicated. Book is very important to suit your needs. As we know that on this age, many ways to get whatever we would like. Likewise word says, many ways to reach Chinese's country. Therefore , this Jumper: A Novel can make you really feel more interested to read.

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