



# A New Topographical Dictionary of Ancient Rome

By L. Richardson jr

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All concerned with the topography and monuments of ancient Rome will welcome this splendid study, which brings up to date and in effect replaces the classic of 1929 by Samuel Ball Platner and Thomas Ashby. Richardson catalogs all monuments and landmarks, major or minor, that are mentioned by ancient testimonia or have been discovered by modern archaeology, from Martial's Pear Tree to the Casa della Farnesina. Each entry presents a summary of the evidence and of problems associated with the evidence, as well as a brief guide to the ancient and modern bibliography. Familiarity with the Augustan XIV Regiones is assumed, but these are also explained (though not diagrammed). The introduction sketches the history of the study of Roman topography, a model of pellucid information. Recommended for specialized collections.

- James S. Ruebel, *Iowa State Univ., Ames*

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#### Review

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*(Library Journal)*

Richardson has produced a new standard work on the topography of ancient Rome in this exhaustive and objective study... [He] writes with clarity and authority and his erudite synthesis of the research carried out by a large number of academics is a superb achievement.

*(Reference Reviews)*

Richardson's scholarly dictionary is an essential tool for the study of the place about which Augustus Caesar reportedly claimed, 'I found Rome a city of bricks and left it a city of marble.'

*(Wilson Library Bulletin)*

This is the kind of essential reference work whose value becomes increasingly clear with repeated use. A great deal of information is painlessly conveyed.

*(Greece and Rome)*

#### About the Author

**L. Richardson, jr.**, is the James B. Duke Professor of Latin, Emeritus, at Duke University and the author of *A Catalog of Identifiable Figure Painters of Ancient Pompeii, Herculaneum, and Stabiae and Pompeii: An*

*Architectural History*, both published by Johns Hopkins.

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