



The Photography Teacher's Handbook: Practical Methods for Engaging Students in the Flipped Classroom (Photography Educators Series)

By Garin Horner

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The Photography Teacher's Handbook is an educator's resource for developing active, flipped learning environments in and out of the photo classroom, featuring ready-to-use methods to increase student engagement and motivation. Using the latest research on the cognitive science of effective learning, this book presents groundbreaking strategies to inspire students to collaborate, explore, and internalize photographic principles and concepts. The innovative practices in this book reimagine the traditional, scholarly pedagogy into a dynamic, teacher-guided, learner-centered approach.

Key features include:

- Step-by-step instructions that explain how and why to flip a photography classroom
- Hands-on exercises and activities to help students take charge of their learning experience
- Practical advice from more than 100 respected photography educators
- An interactive companion website with informative videos, links, and resources

for students and educators alike

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Editorial Review

Review

"Today's photography student is a citizen of a connected, collaborative, image-intensive world. Garin Horner's extremely useful book gives both new and veteran photo teachers innovative and effective strategies to help 21st century students learn and thrive in the contemporary photography classroom" -Jeff Curto, Board Chair, Society for Photographic Education

"Many photo instructors love teaching because they learn just as much from students as students learn from them. The concepts Horner offers in his book effectively launch this reciprocal process, inspiring both teachers and budding photographers." -Jill Enfield, author of *Jill Enfield's Guide to Photographic Alternative Processes*

About the Author

Garin Horner is an Associate Professor of Art in Photography Adrian College, in Adrian, Michigan. He has a Master of Fine Arts Degree from Cranbrook Academy of Art and has been both an award-winning artist and teacher for over 25 years. Horner has taught in secondary education as well as at community college, college, and university settings. He regularly lectures on Innovative Teaching at both the Regional and National Society for Photographic Education conferences, and is a recipient of The United Methodist Award for Exemplary Teaching and The Adrian College Creative Activity, Research and Scholarship Award. Horner has several times been a Featured Speaker at the Great Lakes Conference for Teaching and Learning and has also spoken at teaching and learning conferences like the Scholarship of Teaching and Learning (SoTL). He is an active member of the Flipped Learning Network and the Team-Based Learning Collaborative. Currently Horner serves as a consultant and workshop leader for innovative teaching at the Adrian College Center for Effective Teaching (ACCET), he is a certified Trainer-Consultant for Team-Based Learning, and is a co-author of *Teaching Photography: Tools for the Imaging Educator*, 2nd Edition.

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