



Studying Musical Theatre: Theory and Practice

By M. Taylor, D. Symonds

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The ideal accompaniment to any study of musical theatre, this lively textbook provides a comprehensive overview of the history, theory and practice of this popular theatre form. Bringing critical theory and musical theatre together, Millie Taylor and Dominic Symonds explore the musical stage from a broad range of theoretical perspectives, including narrative theory, orientalism, gender theory and globalization.

Focusing on opera as well as musical theatre, Studying Musical Theatre considers dozens of diverse shows from 1607 to the present day. From Monteverdi to Mamma Mia, and from HMS Pinafore to Hedwig, this book offers an accessible and up-to-date guide to musical theatre for students, aficionados and enthusiasts alike.

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About the Author

Millie Taylor is Professor of Musical Theatre at the University of Winchester, UK. She is author of Musical Theatre, Realism and Entertainment, among other titles.

Dominic Symonds is Reader in Drama at the University of Lincoln, UK. He is co-editor of the Studies in Musical Theatre journal, and author of the forthcoming We'll Have Manhattan: the Early Work of Rodgers and Hart, among other titles.

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