



Studying Musical Theatre: Theory and Practice

By *M. Taylor, D. Symonds*

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The ideal accompaniment to any study of musical theatre, this lively textbook provides a comprehensive overview of the history, theory and practice of this popular theatre form. Bringing critical theory and musical theatre together, Millie Taylor and Dominic Symonds explore the musical stage from a broad range of theoretical perspectives, including narrative theory, orientalism, gender theory and globalization.

Focusing on opera as well as musical theatre, *Studying Musical Theatre* considers dozens of diverse shows from 1607 to the present day. From Monteverdi to *Mamma Mia*, and from *HMS Pinafore* to *Hedwig*, this book offers an accessible and up-to-date guide to musical theatre for students, aficionados and enthusiasts alike.

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Editorial Review

From the Back Cover

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About the Author

Millie Taylor is Professor of Musical Theatre at the University of Winchester, UK. She is author of *Musical Theatre, Realism and Entertainment*, among other titles.

Dominic Symonds is Reader in Drama at the University of Lincoln, UK. He is co-editor of the *Studies in Musical Theatre* journal, and author of the forthcoming *We'll Have Manhattan: the Early Work of Rodgers and Hart*, among other titles.

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