



Quicksand

By Nella Larsen

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Published in 1928, Nella Larsen's first novel "Quicksand" regards the story of Helga Crane, the lovely and refined mixed-race daughter of a Danish mother and a West Indian black father. The character is loosely based on Larsen's own experiences and deals with the character's struggle for racial and sexual identity, a theme common to Larsen's work. Larsen's work has been lauded for its exploration of race, gender, class, and sexuality amongst African Americans in early part of the 20th century. Now considered as a major figure of the Harlem Renaissance, Larsen's writing gives a firsthand insight into the struggle of African Americans during this era.

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Quicksand By Nella Larsen Bibliography

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Editorial Review

Review

"Fine, thoughtful and courageous. It is, on the whole, the best piece of fiction that Negro America has produced since the heyday of [Charles] Chesnutt." —W. E. B. Du Bois

About the Author

Nella Larsen (1891-1964) was the author of two novels and several short stories. She received a Guggenheim fellowship to write a third novel in 1930 but, unable to find a publisher for it, she disappeared from the literary scene and worked as a nurse.

Thadious M. Davis is the G. C. Vanderbilt Professor of English at Vanderbilt University, the author of an acclaimed biography of Nella Larsen, and the editor of Larsen's *Quicksand* for Penguin Classics.

Users Review

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