



## M. Butterfly.

*By David Henry Hwang, David Henry Hwang*

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**M. Butterfly.** By David Henry Hwang, David Henry Hwang

John Lithgow and B.D. Wong recreate their original roles from the Tony Award-winning production. Inspired by an actual espionage scandal, a French diplomat discovers the startling truth about his Chinese mistress.

A L.A. Theatre Works full-cast performance featuring: John Lithgow, B.D. Wong, Margaret Cho, David Dukes, Joanna Frank, Arye Gross and Kathryn Layng.

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## **M. Butterfly. By David Henry Hwang, David Henry Hwang Bibliography**

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### Editorial Review

#### Review

Perhaps the chief merit of *M. Butterfly* is that it preserves a performance of a play widely regarded as a contemporary classic with its original Broadway leads, John Lithgow and B.D. Wong. A Tony Award-winner for best play, David Henry Hwang's work looks at the life and loves of Rene Gallimard, who learns that his Chinese mistress of twenty years is actually a man and Communist spy. Both Lithgow and Wong have refined their work over hundreds of stage performances in these challenging roles. Hearing two such accomplished actors in parts they have mastered is a rare treat. These tapes offer a classic interpretation of an acclaimed play. On the strength of recordings like these, the L.A. Theatre Works is producing radio drama to rival the quality work of the BBC. --*AudioFile*

#### From the Inside Flap

John Lithgow and B. D. Wong recreate their original roles from the Tony Award-winning production of *M. Butterfly*. Inspired by an actual espionage scandal, a French diplomat discovers the startling truth about his Chinese mistress.

An L.A. Theatre Works full-cast performance starring John Lithgow and B.D. Wong alongside Margaret Cho, David Dukes, Joanna Frank, Arye Gross and Kathryn Layng.

#### About the Author

David Henry Hwang (Author) won the Tony, Drama Desk, Outer Critics Circle, John Gassner, and L.A. Drama Critics Circle Award for *M. BUTTERFLY*. His other plays include *FOB* (Obie, Drama Logue), *THE DANCE, & THE RAILROAD* (Drama Desk nomination; CINE Golden Eagle), *FAMILY DEVOTIONS* (Drama Desk nomination), *THE HOUSE OF SLEEPING BEAUTIES*, *THE SOUND OF A VOICE* (Drama Logue), *BONDAGE*, and *FACE VALUE*. He has written two librettos for composer Philip Glass, *1000 AIRPLANES ON THE ROOF* and *THE VOYAGE*, which premiered at the Metropolitan Opera House, as well as screenplays for the movies *M. BUTTERFLY* and *GOLDEN GATE*. He serves on the board of the Dramatists Guild, Theatre Communications Group, and Young Playwrights Inc., and is a member of the President's Committee on the Arts & Humanities.

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### Users Review

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#### Raymond Custer:

Book is to be different for every single grade. Book for children until eventually adult are different content. To be sure that book is very important for all of us. The book *M. Butterfly*. was making you to know about other expertise and of course you can take more information. It is rather advantages for you. The book *M. Butterfly*. is not only giving you more new information but also being your friend when you really feel

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**David Hernandez:**

Reading a e-book can be one of a lot of pastime that everyone in the world likes. Do you like reading book consequently. There are a lot of reasons why people love it. First reading a publication will give you a lot of new facts. When you read a book you will get new information mainly because book is one of various ways to share the information or their idea. Second, reading a book will make you more imaginative. When you looking at a book especially fiction book the author will bring someone to imagine the story how the people do it anything. Third, you are able to share your knowledge to other individuals. When you read this M. Butterfly., you may tells your family, friends along with soon about yours publication. Your knowledge can inspire others, make them reading a reserve.

**Christy Dennie:**

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