



Killing Hemingway: (A coming-of-age novel about life, decisions, love, and genius.)

By Arthur Byrne

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Praise for Killing Hemingway:

"A fun, sweet, light read. Enjoyed it." -G

"This is one of the most enjoyable books I've read." -Amazon Customer

"It's charming and fun while directly addressing my loathing of Hemingway." - F

Everyone Should Have a Friend

Teddy Alexander is about to have a bad day that changes his life. A snarky comment, a trip to the principal's office, and bit of misbehaving has his teacher calling for his expulsion.

The principal has other ideas.

Although learning is his favorite thing to do, and Teddy is good at it, what he really wants is a friend.

Teddy is an endearing boy genius who is frustrated by the lack of challenge in his schoolwork and needs more intellectual stimulation. His adoring parents try to keep up with his hungry appetite for knowledge, which isn't easy. With a few key allies, Teddy is fast-tracked through the academic world, but there is no fast track for growing up. Even a genius needs to fit in, make friends, and fall in love. Finding out that the world is not a fair place is something we all must learn the hard way.

Experience the world of growing up through the eyes of Teddy. It's like a bedtime story for adults.

Pick up this page turner today!

Author Interview:

One of the hallmarks of your writing is humor, what makes *Killing Hemingway* humorous?

In the first act Teddy is more than a little precocious. There are a couple of moments between him and the principal that I just love and they always make me laugh. I hope other people get a chuckle or two, also.

In the world of literature and fiction, where do you see yourself?

It seems to me that the “world of literature and fiction”, is a place where all are welcome. The age of the Kindle ebook has torn down the gates that kept people from pursuing their dream. My own coming of age in this business came while writing my first few novels as blog posts. I learned a bunch during that time. It made me realize that it was okay to just publish myself and people would find my books. I love it here.

***Killing Hemingway* is called Young Adult fiction. Is that how you see it?**

I'm not sure. I loved Harry Potter and it's considered YA, but I read it when I was a middle-aged adult. I wrote a book that I would like to read. I'm not sure if young people would enjoy it or not. I didn't think to myself that I wanted to write for that market, I just wanted to craft a novel that looked at genius and the downside that comes with it. The fact that the protagonist is a, at various times, a young child, then as a teen, and in act three a young adult, is why some people think of it that way.

My assistant read the book and described it as, “A bedtime story for adults”. I liked her take.

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Users Review

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Dorothy Wild:

Are you kind of active person, only have 10 or maybe 15 minute in your day time to upgrading your mind expertise or thinking skill perhaps analytical thinking? Then you are experiencing problem with the book when compared with can satisfy your short space of time to read it because this time you only find publication that need more time to be go through. Killing Hemingway: (A coming-of-age novel about life, decisions, love, and genius.) can be your answer mainly because it can be read by a person who have those short spare time problems.

David Williams:

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Kent Ibarra:

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