



Digital Drawing for Landscape Architecture: Contemporary Techniques and Tools for Digital Representation in Site Design

By Bradley Cantrell, Wes Michaels

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Combine traditional techniques with modern media for more communicative renderings

Digital Drawing for Landscape Architecture: Contemporary Techniques and Tools for Digital Representation in Site Design, Second Edition bridges the gap between traditional analog and new digital tools by applying timeless concepts of representation to enhance design work in digital media. The book explores specific techniques for creating landscape designs, including digitally rendered plans, perspectives, and diagrams, and the updated second edition offers expanded coverage of newer concepts and techniques. Readers will gain insight into the roles of different drawings, with a clear emphasis on presenting a solid understanding of how diagram, plan, section, elevation, and perspective work together to present a comprehensive design approach.

Digital rendering is faster, more efficient, and more flexible than traditional rendering techniques, but the design principles and elements involved are still grounded in hand-rendering techniques. *Digital Drawing for Landscape Architecture* exploits both modalities to help designers create more beautiful, accurate, and communicative drawings in a professional studio environment. This second edition contains revised information on plan rendering techniques, camera matching workflow, and color selection, along with brand new features, like:

- Time-based imagery and tools
- Workflow integration techniques
- Photoshop and Illustrator task automation
- Over 400 updated images, plus over 50 new examples of award-winning work

The book takes a tutorial-based approach to digital rendering, allowing readers to start practicing immediately and get up to speed quickly. Communication is a vital, but often overlooked component of the design process, and designers rely

upon their drawings to translate concepts from idea to plan. *Digital Drawing for Landscape Architecture* provides the guidance landscape designers need to create their most communicative renderings yet.

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Editorial Review

From the Back Cover

The ASLA award-winning guide to digital rendering, updated with the latest software capabilities

Digital Drawing for Landscape Architecture, Second Edition bridges the gap between analog and digital tools, employing timeless concepts of representation to enhance digital design. This second edition includes new information on time-based imagery and tools, integration techniques, and automation, with over fifty new examples. All screen images have been updated to align with the latest software releases, providing an up-to-the-minute tutorial for creating digitally rendered plans, elevations, perspectives, and diagrams.

Digital rendering is faster, more efficient, and more flexible than traditional rendering techniques. This award-winning resource provides comprehensive guidance toward the techniques and tools most commonly used, with a reader-friendly tutorial approach.

- Compare analog and digital renderings, and learn the basics of digital drawing
- Design a custom workflow, with guidance toward scaling, automation, and more
- Diagram with linework, symbols, and text, plus more advanced techniques
- Build renderings and elevations using textures, brushes, and different shading and blending techniques
- Create drawings from models, or develop a 3D object from a site photo

Digital tools have largely replaced pens and markers, but traditional concepts still apply. For maximizing efficiency without sacrificing quality, *Digital Drawing for Landscape Architecture, Second Edition* provides practical guidance and expert insight.

About the Author

BRADLEY CANTRELL is Principal of Visual Logic and Associate Professor of Architectural Technology at the Harvard Graduate School of Design.

WES MICHAELS is a Principal at Spackman Mossop Michaels Landscape Architecture and an Associate Professor of Landscape Architecture at Louisiana State University.

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