



Art After The Bomb: Iconographies Of Trauma In Late Modern Art

By Darrell D. Davisson

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Art after the Bomb is a radical reexamination of art since 1945. The book offers a new system for understanding modern art that is no longer bound strictly to categorization by artistic style, but rather by expressive phases that clearly parallel the established psychological stages of response to trauma--the global destruction of future. The current 120 or more labels that have been assigned to various phases of post-Bomb art can be reduced to five major phases with remarkable clarity and consistency with the art produced 1945 to the present.

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Bibliography

- Sales Rank: #3716909 in Books
- Published on: 2008-11-04
- Original language: English
- Number of items: 1
- Dimensions: 11.00" h x .71" w x 8.50" l, 2.20 pounds
- Binding: Paperback
- 300 pages



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Editorial Review

About the Author

After decades in university and college classrooms, Davisson offers a unique view of modern art based on the psychology of social trauma brought about by the threat of global annihilation by nuclear weapons. Artists consciously and unconsciously respond to the most critical undercurrents of their time creating patterns that bond numerous artists into stylistic groupings that transcend the current popular labels assigned to modern art and architecture. With a Ph.D. from Johns Hopkins University in the history of Renaissance art, Davisson brings a fresh and unique perspective to the current literature on modern art, increasingly validated by current neuro-biological research.

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