



## A History of Roman Art

By Steven L. Tuck

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### A History of Roman Art By Steven L. Tuck

*A History of Roman Art* provides a wide-ranging survey of the subject from the founding of Rome to the rule of Rome's first Christian emperor, Constantine. Incorporating the most up-to-date information available on the topic, this new textbook explores the creation, use, and meaning of art in the Roman world.

- Extensively illustrated with 375 color photographs and line drawings
- Broadly defines Roman art to include the various cultures that contributed to the Roman system
- Focuses throughout on the overarching themes of Rome's cultural inclusiveness and art's important role in promoting Roman values
- Discusses a wide range of Roman painting, mosaic, sculpture, and decorative arts, as well as architecture and associated sculptures within the cultural contexts they were created and developed
- Offers helpful and instructive pedagogical features for students, such as timelines; key terms defined in margins; a glossary; sidebars with key lessons and explanatory material on artistic technique, stories, and ancient authors; textboxes on art and literature, art from the provinces, and important scholarly perspectives; and primary sources in translation
- A book companion website is available at [www.wiley.com/go/romanart](http://www.wiley.com/go/romanart) with the following resources: PowerPoint slides, glossary, and timeline

*Steven Tuck is the 2014 recipient of the American Archaeological Association's Excellence in Undergraduate Teaching Award.*

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### Editorial Review

#### Review

“In his engagingly conversational, often humorous, and lavishly illustrated text, Tuck approaches the multifaceted role of Roman art as visual communication that was essential to governing a vast and diverse empire. Contextually-oriented and informed by current scholarly debates, the book encourages students to appreciate not only Roman visual culture but also how we write its history.” –*Elaine Gazda, University of Michigan*

“Gloriously illustrated, this book excels for its emphasis on Roman viewers, its conversational style (fitting from the winner of a national teaching award!), and its deft anticipation of modern assumptions.” –*Lea Stirling, University of Manitoba*

“This book provides an accessible overview of Roman art, drawing on the most recent developments in Roman archaeology and art history. Elegantly written and exquisitely illustrated, it also tackles questions of modern reception, collection and ownership of the Roman artistic heritage. This is both an invaluable introduction for students and a go-to reference work for scholars.” –*J.C.N. Coulston, University of St. Andrews*

“Steven L. Tuck’s book offers a fresh, fast-paced and abundantly illustrated narrative of Roman art, from its Etruscan beginnings to the emergence of early Christian art. Tuck’s survey is a great starting point for students and all those making first contact with the art and architecture of ancient Rome.” –*Björn C. Ewald, University of Toronto*

“Tuck gives an excellent introduction to Roman art. Accessible and engaging, this book covers key monuments and objects, while also providing useful discussions of historical context, scholarly debate and contemporary response. I recommend it.” –*Zahra Newby, University of Warwick*

#### From the Back Cover

This thoroughly illustrated, narrative history of Roman art provides an extensive survey of the subject, spanning approximately 1,000 years, from the founding of Rome to the rule of Constantine. Broadly defining Roman art and considering the many cultures that contributed to the Roman system, *A History of Roman Art* examines a wide range of painting, mosaic, sculpture, and decorative arts, as well as architecture and its associated sculptures.

The overarching themes of Rome’s cultural inclusiveness and art’s important role in promoting Roman values runs through the book. Each chapter consists of a chronologically organized account of the arts with key examples illustrating the cultural and historical context within which art was created and developed along with sections offering further discussion on the intersection of art and literature, art from the provinces, and important scholarly perspectives. Guided by a helpful structure that includes key lessons and explanatory material on artistic techniques, stories, and writing by ancient authors, readers are sure to gain a deep appreciation of art’s contribution to the Roman world.

#### About the Author

**Steven L. Tuck** is Professor and Chair of Classics at Miami University. In 2012, he received the E. Phillips Knox award, Miami University's highest honor for innovative and effective undergraduate teaching. He is the author of *Latin Inscriptions in the Kelsey Museum: The Dennison and De Criscio Collections* (2006).

## Users Review

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Here thing why this kind of A History of Roman Art are different and dependable to be yours. First of all reading a book is good nevertheless it depends in the content of computer which is the content is as delicious as food or not. A History of Roman Art giving you information deeper as different ways, you can find any guide out there but there is no guide that similar with A History of Roman Art. It gives you thrill studying journey, its open up your own eyes about the thing that happened in the world which is perhaps can be happened around you. It is possible to bring everywhere like in recreation area, café, or even in your approach home by train. When you are having difficulties in bringing the imprinted book maybe the form of A History of Roman Art in e-book can be your alternative.

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